SEABY'S

COIN AND MEDAL

BULLETIN

NOVEMBER 1960

Friedrich Wilhelm I of Prussia. Taler of 1717.

STOP PRESS, 21. Oct. '60.

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No. **501** (1960 vol., No. 11) **NOVEMBER, 1960**

SEABY'S COIN AND MEDAL BULLETIN

Published by B. A. SEABY LTD. *Numismatic Experts*

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[Nearest Underground station:—OXFORD CIRCUS]

Telephone: LANgham 3677 (3 lines)
Telegrams: " Numismatic, Wesdo, London." Cables: " Numismatic, London."

Office Hours: 8.30 a.m. until 5 p.m. (Saturdays 8.45 a.m. until 12 p.m.)

Subscription Price: 1960 Jan.-Dec. 7/6; Oct. 1960-Dec. 1961 10/-
Thick paper Binding Cases for this Bulletin—2/- each, postage 8d. extra.
Cloth Bound Bulletins for 1955, 1957 and 1958, 15/- each, postage 1/6 each.
Cloth Bound Bulletin for **1959,** 15/-, postage 1/6.
Index for Bulletin 1945-1956, 1/- postage 3d.

PROFILE: FRIEDRICH WILHELM I OF PRUSSIA, 1713-1740.

Friedrich Wilhelm I, known as the " Soldier King," is certainly one of the more important figures of German history. He was the son of Friedrich I, the first king of Prussia, and of Sophia-Charlotte of Hannover, and he came to the throne in 1713.

During his reign Friedrich Wilhelm laid a solid foundation for the future growth of the Prussian state: he increased the crown's power by gradually whittling away the privileges of the nobles; he supported the growing middle class and did much to raise the status of the peasants; and he also built-up a strong and well-trained army, recruiting soldiers from all classes. At this period Prussia had not yet become seriously involved in affairs outside her boundaries. The king was not a good diplomat and intervened only half-heartedly in European wars.

In private life the king was a peculiar person, full of contrasts. He was a real despot, liable to intense outbursts of passion and he was feared by all who surrounded him, even by his children. On the other hand he hated luxury and all forms of amusement and he was not interested in culture. He did not even have a mistress, an extraordinary thing for an eighteenth century ruler! His chief recreation was smoking tobacco.

Friedrich Wilhelm was married to his cousin Sophia Dorothea, daughter of George I of England, and had fourteen children by her. When he died in 1740 his oldest son became King of Prussia under the name of Frederick II, the " Great."

The coin illustrated on the front page is a taler of 1717.

THE ROYAL MINT.

By H. G. Stride, O.B.E.

Chapter XXXVII : Processes of Coining.

The change in the composition of the coin from silver alloy to cupro-nickel entailed some changes in the processes of coining.

The first process of coining is the melting of suitable proportions of the constituent metals in crucibles made of refractory clays and graphite. Since 1910 the furnaces, arranged in banks of four units each, and each unit furnace having a capacity of 350 lbs., had been fired by ordinary town gas or at need by oil. The pots are raised to a red heat before being charged and charcoal is added to the metal contents to exclude the air and to prevent oxidation. When the metal has been raised to a temperature of about 200° centigrade above its melting point each pot in turn is lifted from the furnace by an electric hoist and transferred by an overhead gantry to a pouring frame. The contents are stirred by a graphite rod, electrically driven. The pot is then tilted under the control of a hand wheel and the molten metal poured through a bunsen flame, to prevent oxidation, into a row of vertical moulds. As each mould is filled another is advanced beneath the lip of the pot by the turn of another hand-wheel. The bars are removed from the moulds immediately on setting and are stamped with an identifying number and letter.

The dimensions of the bars have varied from time to time. A thin bar reduces the work in the subsequent process of rolling but a thick bar takes less time to pour. The width of the bar is governed by the liquation of the alloy which in the case of silver precluded a width of little more than the diameter of two coins. On the introduction of the steam engine into the Mint a thickness of one inch had been adopted for the bars, but in 1870 this was reduced to half an inch and when cupro-nickel replaced silver the dimensions of the bars varied from $2\frac{3}{8}$ inch by $\frac{1}{2}$ inch for half crowns down to $1\frac{1}{4}$ inch by $\frac{1}{2}$ inch for sixpences.

As cupro-nickel solidifies with a much greater degree of homogeneity than the silver alloy and the small moulds used for silver bars were unsuitable for casting the large quantities of cupro-nickel required the size of the bars was increased to 4 inches by 1 inch.

After being removed from the moulds the bars are roughly trimmed by rotating files and the irregular ends are cropped off. Samples are taken from the first and last bar from each pot and tested or " assayed " to ensure that they conform to the standard of composition prescribed by law.

The use of gas for melting is now giving place to that of electricity and three 6 cwt. high-frequency induction furnaces have already been installed. Apart from their cleanliness and absence of heat loss by radiation each of these furnaces is able to melt twice as much as one of the gas furnaces in a shorter time.

When the bars have been certified to be of the correct composition they are passed through a series of rolling mills to reduce them to strips or fillets of thickness appropriate to the intended denominations of coin. The number of passes through the mills depends of course on the horse-power of the machinery and the degree of hardness and the thickness of the bars to be rolled. Up to recently the heaviest mill in use in the Mint was the breaking-down mill of 100 h.p. With this mill 17 passes were required for silver bars and 22 for the thicker cupro-nickel bars. Two mills of 250 h.p. have now been installed and although the number of passes for cupro-nickel has been thereby reduced to 18 this advantage has to some extent been offset by a slower rate of rolling.

During the process of rolling the fillets become very hard and they are accordingly annealed by being passed slowly on an endless chain through a gas furnace which heats them to about 700° centigrade. The furnace is fitted with a water seal at each end to minimise oxidation. As the bars greatly lengthen under rolling they are cut into lengths convenient for handling. The fillets are rolled to an accuracy of about $^1/_{2000}$th inch, the thickness being ascertained by specially devised micrometers and by weighing sample blanks cut from the fillets.

From the fillets blank discs, slightly less in diameter than that of the intended coin, are punched by means of cutting machines. The essential part of a blank-cutting machine consists of a number of hard steel rods, flat ended, which are driven perpendicularly by a cam against orifices in its bed. The fillet once fed by hand is advanced automatically by the machine in synchronisation with the blows of the rods. Following the increased size of the cupro-nickel bars multiple blank cutting was introduced in place of the usual two at a time employed previously for silver. Half-crown and florin blanks are now cut three at a time, shilling blanks four at a time and sixpenny blanks five at a time, with each cutting machine delivering sixty blows a minute. As the middle of a fillet is always slightly thicker than the edges it is necessary, with this multiple cutting, in order to ensure that the blanks are of uniform weight, to use cambered rolls for thinning and gauging after the annealing stage to reduce the middle of the fillets.

The residue of perforated strips, known as scissel, is cut up, packed into neat bundles and returned to the melting house for re-use.

The blanks are then annealed by being passed through a rotary gas furnace by means of an Archimedean screw and quenched in water. The temperature of the furnace is about 700° C. The oxide which has formed is removed and the blanks cleaned by acids in revolving earthenware barrels the internal fluting of which tumbles the blanks and so ensures a uniform blanching action throughout the charge. After being washed with hot water the blanks are transferred by an overhead conveyor system to rotary air driers which replaced in 1923 the coal-fired sawdust drying plates. The final process in preparing the blanks for coinage is edge-marking which is designed to raise a rim round the circumference of each side of the blank to serve as a protection to the design against the abrasive effects of wear, to reduce all the blanks of a particular denomination to a uniform diameter and to give a smooth edge to the blanks by removing all burrs and fins. The essential parts of an edge-marking machine are a hardened steel disc and a block between which the blanks are rolled under pressure at the rate of 400 a minute.

The cleaned and rimmed blanks are now transferred to the Press Room where they are converted into coin. This operation is performed by a coining press to which the blanks are fed by being dropped in rouleaux down a vertical tube under which there is sufficient space for one blank to pass through at a time. The lowest blank is pushed forward and placed on the lower die by mechanical fingers. Over the neck of the lower die is fixed a circular ring or collar which admits of being raised so as to form a recess or cell just adapted to receive the blank. When the blank has been placed on the recessed lower die the upper die is crushed down upon it by means of pressure applied by the toggle or squeezing action of knuckles acting on a vertical column. The metal of the blank flows into the incuse designs of the two dies and is forced, in the case of the "silver" coins, into the serrations in the wall of the collar to give the milled edge. Thus the blank receives the obverse and reverse designs and the milling by a single blow of the press. As the upper die rises the plate holding the collar falls so as to bring the upper surface of the collar and of the lower die in one plane and thereby push the coin from the collar. (In some types of press the lower die rises and falls and the collar remains stationary). The

mechanical fingers then push the coined piece away so that it falls down a shute at the back of the press, and place another blank on the lower die which has again become recessed. The speed of the operation is 90 to 120 blows and finished coins a minute and the pressure exerted varies from 30 to 140 tons per square inch according to the diameter of the die and the degree of the relief.

The lower die usually bears the obverse or effigy design, a practice continued from the early days of minting when coins were struck by hand. As the upper die received the repeated blows of the hammer it became unserviceable much more quickly than the lower die and, as the effigy was the more difficult to cut, the die bearing the effigy was placed in the lower position.

The struck coins are spread out on travelling bands so constructed that the coins travel outwards showing one side uppermost and backwards on the lower band showing the other side. By this means the coins are inspected and any stained or defective pieces are removed.

Finally the coins are " told " by counting machines into bags, the machines being set to count the number required to complete a bag. Half-crowns, florins, shillings and sixpences are made up into bags of £100 each and hence the machines are set to count 800, 1,000, 2,000, or 4,000 coins as the case may be. The bags are sealed, weighed to $^1/_{100}$th of an ounce and placed in the stronghold ready for delivery to a bank.

From each " journey weight " of silver or cupro-nickel coin two pieces are set aside for examination, the one by the Mint assayer before the coins are issued and the other after the end of the year by the Jury of Goldsmiths at the Trial of the Pyx. The " journey weight " is supposed to have derived its name from the weight of coined work which in early times the coiners were required to deliver during each " journée " or day but since 1660 the term has been defined as 15 pounds troy for gold and 60 pounds troy for silver coin.

The processes of melting into bars, rolling into fillets, cutting out blanks and stamping them with designs have continued through many centuries although the means by which these processes have been carried out have changed greatly. Considering the result to be obtained, however, the production of coined discs of metal of a certain weight and fineness, these lengthy processes must appear tedious. Moreover, despite the care in rolling the bars and fillets and in the cutting of the blanks, nearly 40 per cent of the metal originally fused into bars must be returned in ends, rejected work, but mainly as scissel to the melting pot.

Possibly one day mechanical and metallurgical science will devise means of fusing metal into cylindrical bars from which blanks can be cut. Thus the processes of coining would be greatly abridged, uniformity would be more readily achieved and the large percentage of unproductive work, represented by scissel, would be obviated.

FURTHER NOTES ON THE INDIAN CAMPAIGN MEDALS OF THE SECOND HALF OF THE XIXth CENTURY.

By Captain W. A. Morgan,
(*late THE KENSINGTONS*).

Notes on these medals which were published in the April and May 1960 issues of the Bulletin dealt with the " odd men " entitled to either the Indian General Service Medal of 1854 or the India Medal of 1895. These notes are regarding the other two medals issued during this period, for services in India and the Borders, and for the Star especially issued in connection with the march of Lord Roberts' Column from Kabul to Kandahar.

When the Indian General Service medal was first issued in 1854 it was intended that the medal, with suitable bars, should be used for all operations undertaken by the Armies in

India, both Queen's and Indian. After the Indian Mutiny, 1857-58, and after the Afghan War 1878-79-80 medals were issued which were entirely different as regards the reverse and ribbon and in the case of the Afghan medal a new obverse was also incorporated, although Wyon's young Queen's head was retained on the General Service medal until 1894 (Waziristan).

There is, one would think, a justification for the two medals, as in the first place the operations undertaken were of such a size that they could hardly be called Punitive Expeditions, although all warlike actions are for punishment. Secondly, the number of Troops engaged was very much greater than that used for the usual operations against the Tribesmen. Thirdly, by using a different ribbon it was possible to indicate the reason for the Campaign; e.g. the white ground of the Mutiny ribbon with red bars—the slaughter of the innocent women and children. The red edges to the green centre for the Afghan ribbon—the control of the tyranny of the followers of the Prophet by the British Army. For the Kandahar Star—the old Indian rainbow ribbon that had been used for the medals of the First Afghan War nearly fifty years before.

The Indian Mutiny, 1857-58.

During the Mutiny, regiments of the Queen's Army were, for the most part, used as regiments so the incident of "odd men" is uncommon. However, in searching the rolls it is not unusual to find one or two officers or men of a regiment have bars which are "foreign" to the unit—sometimes a note on the roll will indicate the reason why the bar has been won.

Many people will think that as so many medals were issued without bars that a great number of troops saw no action—this is far from the case. Some of the recipients of the medal without a bar saw considerably more fighting than their comrades who were present at actions entitled to a bar. One case is that of the soldiers of the 32nd who were detached to Cawnpore and massacred in the rout of the city.

Five bars were issued to the medal—DELHI to cover the storming and capture of the city—DEFENCE OF LUCKNOW which needs no explanation—RELIEF OF LUCKNOW to those troops who took part in the Second Relief under Sir Colin Campbell, the troops of the First Relief, under Sir Henry Havelock being given the bar DEFENCE OF LUCKNOW, as after entering the city they were insufficient in strength to effect the complete relief, and were added to the defenders. LUCKNOW—to those troops who took part in the fighting in Oudh after the Relief, and CENTRAL INDIA—to those regiments who served in the various columns in 1858.

As bars covered both the DEFENCE and RELIEF of Lucknow it would not seem possible for any one man to have all five bars. A medal, however, bearing the bars DEFENCE OF LUCKNOW, RELIEF OF LUCKNOW, LUCKNOW, to an Officer of Volunteer Cavalry, was in a recent sale. The medal has every appearance of being genuine and the roll shows that the Officer took a very energetic part in the First Relief and in the Defence. The British troops that took part in the First Relief, the 5th., 64th., 78th., 81st., and 90th Regiments, however, had only a single bar for their part. Perhaps the Indian Headquarters were a little more generous.

Three bars appear to be the top score for the British Army, and these medals are generally for the 9th Lancers.

Two bar medals are generally for RELIEF OF LUCKNOW and LUCKNOW, but the 8th Regiment (King's Liverpool) and the 75th Highlanders (1st Bn. The Gordon Highlanders) are entitled to DELHI and RELIEF OF LUCKNOW.

The bar CENTRAL INDIA was awarded to those columns that cleared up the small towns and forts that held out in Central India. Four Regiments of British Cavalry, eight of the Queen's Infantry Regiments and two of the Company's European Regiments, that later came on the British Roll, were engaged. The only Regiment amongst them that was entitled to another bar was the 3rd Bn. The Rifle Brigade who also had LUCKNOW.

In making these notes the Royal Artillery and the Royal Engineers are omitted as both lived up to their motto "Ubique." The Queen's Regiments engaged were:—

2nd Dragoon Guards. Entitled to LUCKNOW—1 Officer received bar DELHI.

6th Dragoon Guards. Entitled to DELHI—1 member received LUCKNOW.

7th Hussars. Entitled to LUCKNOW—1 man received DELHI and a man who deserted the Regiment and served with the Artillery was given the bar RELIEF OF LUCKNOW and reinstated in the Regiment.

8th Hussars. Entitled to CENTRAL INDIA—1 Officer served with the 60th Rifles and received the bar DELHI.

9th Lancers. Entitled to the bars DELHI—RELIEF OF LUCKNOW—LUCKNOW—317 received the three bars, but only 6 the two bars without DELHI.

12th Lancers. Entitled to CENTRAL INDIA.

14th Hussars. Entitled to CENTRAL INDIA.

17th Lancers. Entitled to CENTRAL INDIA.

1st Bn. 4th Regiment. Right Wing entitled to Medal only.

1st Bn. 5th Regiment. Entitled to DEFENCE OF LUCKNOW, RELIEF OF LUCKNOW and LUCKNOW, only 16 received the single bar RELIEF OF LUCKNOW.

8th Regiment. Entitled to DELHI—RELIEF OF LUCKNOW. Of Officers attached one was entitled to the bars DELHI and LUCKNOW and the other had the medal without bar.

1st Bn. 10th Regiment. Entitled to LUCKNOW, one soldier was entitled to DELHI, another to DELHI & LUCKNOW and two Officers received the bars RELIEF OF LUCKNOW—LUCKNOW.

13th Regiment. The only members to receive bars were 2 Officers each of whom had DELHI.

20th Regiment. Entitled to LUCKNOW—two men who were killed in action had medals without bars.

23rd Regiment. Entitled to RELIEF OF LUCKNOW and LUCKNOW.

24th Regiment. In action Jhelum but awarded medal without bar. 1 Officer had LUCKNOW and 2 soldiers had DELHI.

27th Regiment & 29th Regiment. Both these Regiments received the medal only, with the exception that 1 Officer of the 29th had RELIEF OF LUCKNOW, and another attached to the 8th Regt. had DELHI and LUCKNOW.

32nd Regiment. This Regiment is entitled to DEFENCE OF LUCKNOW but 1 Officer had in addition LUCKNOW, another the two bars RELIEF OF LUCKNOW, LUCKNOW and 23 Other Ranks the single bar RELIEF OF LUCKNOW.

34th Regiment. Entitled to LUCKNOW.

37th Regiment. A no bar Regiment with the following exceptions—1 Officer LUCKNOW, and another Officer, from the 53rd, the bar RELIEF OF LUCKNOW.

38th Regiment & 42nd Highlanders. Both Regiments entitled to LUCKNOW.

43rd Regiment. The Assistant Surgeon of this Regiment earned the bar LUCKNOW—all others the medal without bar.

52nd Regiment. Entitled to DELHI—1 Officer received the bars DEFENCE OF LUCKNOW and LUCKNOW.

53rd Regiment. Entitled to RELIEF OF LUCKNOW and LUCKNOW, 1 member received the single bar DELHI.

54th Regiment. This Regiment was not entitled to any bar—most of the medals were not issued until 1871.

56th Regiment. Only 55 medals were issued to this Regiment—all without bars.

1st 60th Rifles. Entitled to DELHI—1 Officer received a second bar LUCKNOW and another the bar RELIEF OF LUCKNOW.

2nd 60th Rifles. Medals only to this Regiment—1 Officer was present at DELHI.

61st Regiment. Entitled to DELHI—1 N.C.O. at Army H.Q., received the bar LUCKNOW and an Officer who was in the Defence of Cawnpore and RELIEF OF LUCKNOW received the bar.

64th Regiment. Those Officers and men who were with Sir Henry Havelock in the First Relief received the bar DEFENCE OF LUCKNOW—others in the Regiment had the bar RELIEF OF LUCKNOW and 3 also had the bar LUCKNOW.

70th Regiment. 2 Officers received the bar RELIEF OF LUCKNOW, otherwise the Regiment had the medal only.

71st & 72nd Highlanders. Both these Regiments are entitled to CENTRAL INDIA.

74th Highlanders. Received the medal only.

75th Highlanders. Entitled to DELHI & RELIEF OF LUCKNOW—7 members also received the bar LUCKNOW. A Private of this Regiment petitioned H.M. The King as late as 1913 for the Mutiny medal—the petition was refused. The roll shows that 5 medals with three bars were issued and an additional roll awards the bars DEFENCE OF LUCKNOW & LUCKNOW to the Surgeon of the Regiment.

78th Highlanders. Having taken part in the First Relief entitled to bar DEFENCE OF LUCKNOW also entitled to LUCKNOW and 7 bars for RELIEF OF LUCKNOW and 1 CENTRAL INDIA.

79th Highlanders. Entitled to LUCKNOW—last medal appears to have been claimed in 1893.

80th & 81st Regiments. Neither of these Regiments was given a bar—a claim by a Drummer of the 81st was upheld in 1924.

82nd Regiment. Entitled to RELIEF OF LUCKNOW.

83rd Regiment. This Regiment earned CENTRAL INDIA.

84th Regiment. Entitled to DEFENCE OF LUCKNOW & LUCKNOW—40 medals were issued with bars RELIEF OF LUCKNOW and LUCKNOW.

86th Regiment. Entitled to CENTRAL INDIA.

87th Regiment. No bars were given to this Regiment.

88th Regiment. Entitled to CENTRAL INDIA a claim for the bar LUCKNOW was not admitted.

89th Regiment. Only 79 medals without bars appear to have been issued to this Regiment.

90th Regiment. Entitled to DEFENCE OF LUCKNOW (1st Relief) RELIEF OF LUCKNOW & LUCKNOW.

92nd Highlanders. Awarded the medal only.

93rd Highlanders. Entitled to RELIEF OF LUCKNOW & LUCKNOW. One member of this Regiment failed to claim his medal until 1914, the claim was sustained.

95th Regiment. Entitled to CENTRAL INDIA.
97th Regiment. Entitled to LUCKNOW.
2nd & 3rd Bns. The Rifle Brigade. Both these Battalions are entitled to the bar LUCKNOW—the 3rd Bn. also earned the bar CENTRAL INDIA.

After the Mutiny the Honourable East India Company's Regiments were transferred to the British Army so their record is included here.

1st Royal Bengal Fusiliers (*101st Regt.*). Entitled to DELHI RELIEF OF LUCKNOW & LUCKNOW—2 Officers received the bars DEFENCE OF LUCKNOW & LUCKNOW.
2nd Bengal Fusiliers (*104th Regt.*). Entitled to DELHI. 5 soldiers received two bars DELHI, LUCKNOW and a further 5 LUCKNOW only.
3rd Bengal Europeans (*107th Regt.*). 2 Privates of this Regiment received the bar LUCKNOW and 2 the bar DELHI, otherwise the Regiment had no bars.
4th Bengal Europeans & 5th Bengal Europeans. Each had 1 Officer at DELHI.
6th Bengal Europeans. 2 Officers received the medal.
1st Madras Fusiliers (*102nd Regt.*). Entitled to RELIEF OF LUCKNOW & LUCKNOW.
3rd Madras Europeans (*108th Regt.*). Entitled to CENTRAL INDIA. 1 Officer was awarded LUCKNOW.
1st Bombay Europeans (*103rd Regt.*). Entitled to medal only.
2nd Bombay Light Infantry (*106th Regt.*). Entitled to medal only 1 Private soldier awarded CENTRAL INDIA.
3rd Bombay Europeans (*109th Regt.*). Entitled to CENTRAL INDIA.

The Afghan War 1878-79-80.

The Queen's Troops employed, apart from the Royal Artillery and Royal Engineers, amounted to 8 Cavalry Regiments and 54 Infantry Battalions; in some cases the numbers were small but 5 Cavalry Regiments and 24 Infantry Battalions were wholly engaged.

The Campaign divides into three phases—the first, November 1878, the advance into Afghanistan, no reply having been received from Shere Ali; the second phase—General Roberts' advance to Kabul commenced to avenge the murder of Sir Louis Cavagnari and his escort. The third phase, General Roberts' famous march from Kabul to Kandahar to relieve the garrison.

No Regiment had the honour of taking part in all three phases, but the 9th Lancers, 72nd and 92nd Highlanders shared three or four of the battles in the 2nd and 3rd phases.

Six bars were given with the medal, ALI MUSJID and PEIWAR KOTAL for the first phase, CHARASIA and KABUL for the second phase, and AHMED KHEL and KANDAHAR with the Roberts' Star for the third phase.

ALI MUSJID—*21st Nov.* 1878. This action was fought by the Peshawar Force and the Queen's Regiments were 10th Hussars, 17th (Royal Leicestershire Regt.), 51st (1st Bn. K.O.Y.L.I.), 81st (2nd Loyals) and 4th Bn. The Rifle Brigade. One Officer of the 6th Dragoon Guards received the bar and 3 Officers of the 9th Lancers were present. From the Infantry the following earned the bar—1 man of the Fighting Fifth (Royal Northumberland Fusiliers); 12 N.C.O.s and men from the 9th (Royal Norfolks) three of whom were with the Royal Engineers; an Officer of the 65th and two officers of the 85th.

PEIWAR KOTAL—*2nd Dec.* 1878. This action was fought by the Kurram Valley Force—a Squadron of the 10th Hussars was present together with the 8th (King's) and 72nd Highlanders (1st Seaforths). 10 Officers and men of the 1st/6th (Royal Warwickshire Regt.) earned the bar, and the 1st Bn. 17th, although officially engaged at Ali Musjid, had an Officer and man at PEIWAR KOTAL—these two did not receive the bar Ali Musjid. An Officer and detachment of the 65th were at PEIWAR KOTAL—the men were Signallers.

CHARASIA—*6th Oct.* 1879. The first action of the second phase. 9th Lancers, 67th (2nd Bn. Royal Hampshire Regt.), 72nd Highlanders and the 92nd Highlanders (2nd Bn. Gordons) composed the Queen's Force. The only other recipients of this bar, traced, are a Private of the King's (8th) and 8 N.C.O.s and men of the 65th. Seven Regiments each provided an Officer and amongst them was Lieut J. Sherston of the 4th Bn. Rifle Brigade, A.D.C. to General Roberts, who died a Lieut-Colonel at Dundee in the South African War.

KABUL—*10th Dec. to 23rd Dec.* 1879. The British Troops were those previously engaged at Charasia with the addition of the 2nd Bn. 9th (Royal Norfolks). Some Officers and men from other units received the KABUL bar but unfortunately the rolls are very quiet about the services on which they were employed, occasionally the remark OO., ADC., appears but there is no Commissariat Dept. list although there is a list of Signallers, other than the 65th, attached to the Royal Engineers who did not cross the Frontier in time to get the bar. KABUL bars were awarded to 2 Officers and 1 man of the 20th Hussars, 1 Officer from each of the 6th, 2/22nd and 4th R.B., 2 Officers from the 33rd, 1 man from the 8th and another from the 16th four men from the 17th, 3 from the 81st and the 8 Signallers from the 65th.

AHMED KHEL—19*th April* 1880. The action was fought by General Stewart who made a move from Kandahar to establish communication with Kabul—he defeated the enemy at AHMED KHEL and proceeded to Kabul—his British Regiments were the 59th (2nd Bn. The East Lancashire Regt.), the 2nd Bn. and part of the 3rd Bn. of the 60th Rifles. There does not appear to be a single " odd " man entitled to this bar, but there are four Officers who served on the staff from the 1st/2nd, 2/11th, 2/6th and 62nd Regiments.

KANDAHAR—the last bar to the medal. Ayoub Khan raised the tribes in Herat—General Burrows left Kandahar to oppose him with the 66th (2nd Royal Berkshire Regt.) and the 7th (Royal Fusiliers) and suffered a defeat at Maiwand; retiring with the remnants of his Force to Kandahar he was besieged, and it was for his relief that Lord Roberts made the March of 318 miles through hostile country. The relief was effected on 1st September 1880. The bar KANDAHAR was awarded to the Troops in the garrison, the relieving force and to those Troops who garrisoned the Fort of Kelat-i-Ghilzie and accompanied the relieving Force to KANDAHAR. The Roberts' Star was not awarded to the Troops who garrisoned Kandahar.

From Regiments, other than those engaged, one finds that the 6th Dragoon Guards, 1st/2nd, 1st/6th, 2nd/14th, 2nd/15th, each had an Officer present, the 33rd and 4th Rifle Brigade had two Officers each, those of the R.B. receiving the Star also. The 10th Hussars and 59th Regiment had three Officers each, those of the 59th received the Star. So far as Other Ranks are concerned 1/8th—1, 2/9th—4, 2/22nd—3, 59th—11 (7 of whom had the Star also), 34th—1, 51st—1 with the Star, 65th—10 (4 with Star), 78th—1, 81st—1, 83rd—4.

The number of bars varies from none to four. The Regiments without bars being those who did not participate in any of the battles. No bar was given to the 66th or the 7th for the action at MIAWAND, so one may say that the majority of the No bar medals went to the Regiments on the Lines of Communication and Columns formed to keep a watch of the tribes who might, in the event of a British reverse, decide to take a hand in the fighting.

Four Bar Medals go to the 72nd Highlanders with the Star, and there are odd ones to 10th Hussars, 1/6th, 2/8th, 33rd, 65th, 92nd and 4th R.B.

Three Bar Medals to the 9th Lancers and 92nd Highlanders with odd ones to 10th Hussars —2, 2/22nd—1 (now in the regimental collection), 33rd—2, 65th—4. Most of the three and four bar medals go to Officers employed on Staff work, Transport, etc.

Two Bar Medals. The 9th Lancers earned 168 two bar medals. Of the Infantry—the 60th are entitled to AHMED KHEL & KANDAHAR, the 67th to CHARASIA & KABUL. A few others are to be found—10th Hussars ALI MUSJID & PEIWAR KOTAL, and ALI MUSJID & KABUL, to the 2/9th ALI MUSJID & KANDAHAR, KABUL & KANDAHAR and ALI MUSJID & KABUL. The 1st/17th have three ALI MUSJID & KABUL and one for PEIWAR KOTAL & KABUL. The 59th had three Officers and 1 man who received both AHMED KHEL & KANDAHAR and the Roberts' Star. The 81st and the 51st each had a double with ALI MUSJID & KANDAHAR and the Star. The 85th had an Officer at PEIWAR KOTAL & CHARASIA and the 4th R.B. an Officer at ALI MUSJID & KANDAHAR.

When one turns to single bars for Regiments that were not generally entitled one finds no " odd " bars for CHARASIA, and for PEIWAR KOTAL the only Regiment that provided " details " was the 1st/6th with 10. For ALI MUSJID there were two Officers from the 2/9th and one each from the 1/21st and the 34th—the 1/5th sent a Private and the 2/9th—7 Other Ranks, three of whom were attached to the Royal Engineers. 6 single bar Kabul bars were awarded to an Officer of the 2/15th, one soldier from the 16th, one from the 2/17th and three from the 81st. Single bar medals for AHMED KHEL go to Officers, one from each of the 1/2nd, 2/6th, 2/11th and 62nd Regiments. More KANDAHAR bars were earned by " odd men " but the total is only 25—Officers from the 1/2nd and 2/15th, Other Ranks from the 2/22nd—3, 34th—1, 59th—9, 65th—5 all signallers, 78th—1, and 83rd—4.

The medal without bar went to the following:—6th Dragoon Guards; 8th Hussars; 15th Hussars; 5th, 11th, 12th, 14th, 15th, 18th, 25th, 63rd, 70th, 78th and 85th Regiments.

Surgeons of the Army Medical Department are shown as being entitled to 9 bars for ALI MUSJID, 3 for PEIWAR KOTAL, 6 for CHARASIA, 6 for KABUL, 9 for AHMED KHEL and 15 for KANDAHAR, 3 of which had the Star also.

The Army Veterinary Service has a single bar for Vet. Surg. Spooner for KANDAHAR.

From these notes it will be seen that medals with bars are none too common and so far as some bar or combination of bars is concerned they are rather uncommon, and in the case of some Regiments unique or very rare indeed.

While every care has been taken to include all varieties it may be that some collector has a medal or medals with other combinations or bars or to a Regiment not named. If this is the case the writer will be pleased to hear so that the record may be made more complete.

PUBLICATIONS RECEIVED.

MATTINGLY, H. **Roman Coins.** *London*, 1960. 303 pp., 64 collotype plates, cloth bound. *We can supply, price* 63/- (+ 2/6 *postage*).

In these days of specialization, it is most refreshing to find a book which presents to the reader a picture of the entire Roman coinage, from the massive *Aes Grave* of the Early Republic to the minute bronzes of the tottering empire of the fifth century A.D. Such a book is Harold Mattingly's *Roman Coins*, and although it is a second edition of a work first published over thirty years ago, the author has made full use of the most recent numismatic research in a comprehensive revision of the text.

The general plan of the work, which remains unaltered from the first edition, is based on the division of the coinage into three major periods; The Republic, The Early Empire (Augustus to Diocletian) and The Late Empire (Diocletian to Romulus.) Each of these periods, or books, is further subdivided into three chapters, the first of which deals with money-systems and mints, the second with types and legends, and the third with the relation of the coinage to the general life of the period. In addition to these, there is a chapter on the Local and Provincial coinage of the Early Empire, which was finally rendered extinct when Diocletian abolished the Alexandrian tetradrachm in A.D. 296.

The sixty-four collotype plates are exactly the same as in the original edition, for here the excellence of the arrangement and presentation renders any kind of revision quite unnecessary.

Normally, it is easy to find points of criticism in a work of this scope, but in this case only one shortcoming springs readily to mind, namely, the total absence of any chronological tables or maps, both of which can add so much to the interest value of a book of this type.

Nevertheless, this is but a minor point when contrasted with the general excellence of this distinguished author's latest volume, and we feel that we are quite justified in giving it our unreserved recommendation—a recommendation which extends to all collectors of Roman coins, but especially to those who, through over-specialization, are in danger of losing so much of the pleasure inherent in this unique series. Finally it should be stressed that this is not a catalogue of coins but a general history of Roman Coinage.—*D.R.S.*

REPRINTS.

The following works will be reprinted if sufficient Subscriptions are received.

Note. Subscription lists close on December 31st, 1960.

RP11 SCHLICKEYSEN, F. W. A., und PALLMANN, R. **Erklärung der Abkürzungen auf Münzen.** Assists in the identifications of coins from their legends. (German text). 520 pp., 2 plates, cloth *Subscription price* 90/-

RP12 WILBERG, M. **Regententabellen.** Dynasties of the World (German text). 344 pp. *Subscription price* 80/-

Due to a small number of subscriptions being received the subscription date for RP9 has been extended to December 31st, 1960. We can therefore still accept orders for this:—

RP9 POEY-D'AVANT. **Monnaies Feodales de France.** *Subscription price* £13/5/-

May we also take this opportunity of reminding our customers that the following reprints have already been made and we can supply at the following prices plus postage.

RP1 COHEN. **Médailles Imperiales.** £48

RP2 MOMMSEN. **Geschichte des Römischen Münzwesens.** £8/5/-

RP3 SABATIER. **Monnaies Byzantines.** £9/15/-

RP4 SCHLUMBERGER. **Numismatique de L'Orient Latin.** £15/15/-

RP5 HUTTEN-CZAPSKI. **Catalogue de la Collection des Médailles et Monnais Polonaises.** £24

RP6 RÉTHY, L. **Corpus Nummorum Hungariae** £6/10/-

RP8 GUMOWSKI, M. **Handbuch der Pölnischen Numismatik.** 85/-

RP10 RENGJEO, I. **Die Mittelalterlichen Münzen von Kroatien, Dalmatien, Bosnien, Slavonien und Ragusa.** 72/6

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Decimals at Mint. A decimal coin was struck this afternoon at the Union Mint, Pretoria, for the first time, in anticipation of the introduction of decimal coinage throughout the Union of South Africa and High Commission territories on Feb. 14, 1961. From to-day staff

at the mint will produce 30 million cent and half-cent coins at a rate of five million a week.—*Daily Telegraph, 21st Sept.*

Museum at Tarragona. Readers of the Bulletin who intend visiting Tarragona, should pay a call at the " Museo Molas."

This is a private museum run by Señor Juan Molas Sabaté, close to the Cathedral. It houses a very comprehensive collection of Punic, Roman Republican, Roman Imperial, Moorish, and mediaeval Spanish coins, all of which have been discovered during building operations, either in the town of Tarragona itself or in the surrounding countryside. In addition there is a remarkably fine display of 19th and 20th century Spanish coins.

Señor Molas Sabaté is a friendly old gentleman, unfortunately speaking only Spanish, but nevertheless showing the greatest courtesy to any foreign visitor wishing to inspect his numismatic treasures.—*M. Novack.*

Small Date Lincoln Cent of 1960. Pennies have made the biggest news among U.S. collectors in 1960. The 1960 Lincoln cent has been the chief topic of discussion among dealers and collectors alike.

It seems that dies in use at both the Philadelphia and Denver mints became clogged and the smaller " 0 " in the 1960 date was the result, creating a field day for collectors. Officials at the mint say " small 0 " 1960's are worth just a penny, but rolls of 50 pennies with the prescribed defect have fetched as much as $175.00 if they were minted in Philadelphia, and $8.50 if minted in Denver. The difference between Philadelphia and Denver prices is that fewer " small 0 " pennies were struck in Philadelphia.

Even non-collectors have been scrutinizing their 1960 pennies in the hope of making a rare find. There hasn't been such a furore over coins in America since President Franklin Roosevelt had the country go off the gold standard in 1933 with everyone being compelled to turn in his gold pieces.

Further, at the same time that the " small 0 " excitement has been going on, a handful of *copper* 1943 Lincoln cents have turned up, although zinc-coated steel was substituted for copper in that year because of the war. Apparently a few copper discs were left in the annealing pot from 1942 and they were run through with 1943 dates. Copper 1943's have been selling for several thousands of dollars.

In the next year the reverse happened—a few steel discs were left in the works and came ou dated 1944. There are less than ten such pennies known to exist and one was recently sold for $32,000, one of the highest prices paid for a single U.S. or any other coin. A copper 1944, on the other hand, is worth one cent.

Perhaps the rarest prize among U.S. pennies is the one (dated 1909) owned by R. A. Wilson of Los Angeles and publisher of the " American Standard Book of United States Coins." In 1909, the mint switched from Indian heads to Lincoln heads; both types were struck that year.

However, Mr. Wilson's penny has an Indian on one side and Lincoln on the other.—*Robert Obojski, Ph.D.*

[For the uninitiated it should be explained that the term " penny " is used in the United States as a synonym for " cent." Why? A U.S. cent has never been the equivalent of more than a British *half*penny (at least not until the devaluation of sterling in 1949). Would a U.S. numismatist please enlighten us.—*Editor*].

A Double Mouton from Kennack Sands. A valuable gold coin of the 14th century found recently in a rock pool at Kennack Sands by a visitor and his son may be evidence in support of the legend of lost treasure in the sea off a section of the Cornish coast particularly noted for its history of wrecks. Roughly the size of a half-crown, but of hammered gold, the coin is a double mouton d'or of Wenzel of Brabant, now incorporated in the Netherlands, and Mr. H. L. Douch, the curator of the museum of the Royal Institution of Cornwall at Truro, who has identified the coin, says it is rare and in extremely good condition. The last one sold fetched £70.

Wenzel was Duke of Brabant, 1355-83, by virtue of his marriage to Joan, daughter of John III of Brabant. Many of his coins were struck in the name of his predecessor, John III, hence JOH. DUX., on this coin which has now come to light on a Cornish beach.

The obverse of the coin shows a lamb and flag with the legend in Latin, " O Lamb of God who takest away the sins of the world have mercy upon us." The reverse shows a design based upon the Cross and fleur de lis, and the legend in Latin reads, " Christ rules, Christ reigns, Christ conquers."—*The West Briton and Royal Cornwall Gazette, October* 6, 1960.

Demise of the Farthing. A Royal proclamation will be issued, probably towards the end of this month, to give legal effect to the Government's decision that the farthing will cease to be legal tender on December 31.

Proclamations demonetising coins are rare; indeed, only two have been made since the accession of Queen Victoria.

The last was in 1890 when three months' notice was given of the demonetisation of pre-Victorian gold coins; the previous one was on May 13, 1869 which, following the introduction of the bronze coinage in 1860, declared that the old copper coins would be demonetised.

At that time copper half farthings were legal tender but these were not replaced in bronze.

All silver coins struck since 1816 are still legal tender today: these include the groat, or 4d piece, which was discontinued in 1856 and the double-florin, a four shilling piece, which was struck only from 1887 until 1890.—*Evening Standard, 7th October*, 1960.

NUMISMATIC SOCIETIES.

Cambridgeshire N.S. The new season for the society opened on the 19th September, with the Presidential Address, given by Commander A. L. Craig-Jeffreys. The President commented on the need for more members to offer short papers for the society's meetings, and urged the value of joining other Numismatic Societies in this country. After commenting on some personal experiences during the year, the President invited a member of the society to conduct the auction of members' duplicates, which, as usual, gave profit and entertainment at one time.

Coventry and District N.S. Peter J. Seaby gave an illustrated talk on "Tudor Gold" on the occasion of their seventy-seventh ordinary meeting held on Friday, 7th October.

Opening his talk by illustrating the coins with which he completed his previous talk on "The Gold Coins of the Plantagenets," Mr. Seaby gave full descriptions, not only of Tudor gold coins with regard to beauty of design, but also with relation to the periodic fluctuations of gold prices during the period, the need for changing the values and names of the coins to compete with these fluctuations and the actual purposes of gold coins in a land where few of the ordinary people ever saw a coin other than one of silver.

Mr. Seaby explained the new coins issued with the accession of Henry VII and then showed how the coinage gradually went from bad to worse in the matter of debasement during Henry the Eighth's reign, how Edward VI began to rebuild the coinage after 1549 and how Mary Tudor consolidated the strength of the gold coins and issued only coins of standard gold. He explained how sovereigns and ryals were not struck after Mary's marriage to Philip of Spain; and the various finenesses of gold coins through the Tudor years. Elizabeth's gold coins formed the subject of the penultimate discussion and the talk concluded with references to the screw-press of Mestreil which innovation proved very unpopular and was not attempted again till Briot produced coins for Charles I many years later.

Many rare coins were shown by slide projection. These included sovereigns of Henry VII, the unique half-George-noble of the second or Wolsey coinage of Henry VIII, a crown of the rose of the same monarch, a double sovereign of Edward VI and a sovereign of thirty shillings and a ryal of Mary.

Glasgow and W. Scotland N.S.

1960	
Sept. 8	Coin Auction.
Oct. 13	"Queen Anne Halfcrowns."—WILLIAM WARD.
Nov. 10	"Funny Money."—WALTER ALLEN.
Dec. 8	"Old Glasgow."—DAVID BLANE.
1961	
Jan. 13	"Foreign Crowns."—GEORGE LIVINGSTONE.
Feb. 9	"Celtic Glasgow."—DR. JOHN MCCORMICK.
March 9	"Starting a Coin Collection."—HUGH MCMASTER.
April 13	"Roman & Greek Small Silver Coins."—HENRY BRYAN.
May 11	Annual General Meeting.

All meetings will be held in the British Legion Hall, 230 Renfrew Street, Glasgow, at 7.30 p.m.

Hayes (Index) and District Coin Club. After the summer recess the club held its 71st meeting on Thursday, 15th September, 1960, at the library, Golden Crescent, Hayes, with T.F.E. Squibb in the chair.

For the evening's talk R. Woodruff selected for his subject "The emergency silver coinage of George III." This was illustrated with some extremely fine coins from the speaker's and members' collections, the main coins being of course the ubiquitous Spanish dollars or 8 Reales. Mr. Woodruff concluded his talk with the Bank tokens of England & Ireland and was congratulated by the members for presenting his subject in an interesting and able manner.

Huddersfield N.S. At the September meeting—the first of the new season—the President, T. E. Morgan, spoke on Tudor and Stuart commemorative medals and exhibited fifty medals each on labelled cards.

For the first time the new Syllabus card bore a badge designed by H. Speight featuring the reverse of the York silver penny. The same design is to be used for a presidential badge which is being presented to the society by J. Digby Firth, honorary life member of the society.

Orders and Medals Research Society. Some forty members attended the Annual General Meeting of the Society held at the I.W.M. on Sat. 24th Sept. A. A. Purves, our President, took the chair at the commencement of the proceedings. After the minutes of the previous A.G.M. had been dealt with, Mr. Guille gave his report and accounts. Altogether the last twelve months had been much the same as the previous year. Membership was maintained and income balanced expenditure. Mr. Guille again emphasised the need for prompt payment of subscriptions; the new rules recommended by the committee were then adopted. Mr. Purves's term as President had expired and he proposed C. W. Tozer as his successor. On this being put to the meeting Mr. Tozer was elected unanimously. The retiring President then invested Mr. Tozer with the President's Badge of Office and then vacated the chair in his favour. Mr. Tozer made a short introductory speech, thanking the members for so honouring him. The following officers were then elected: Hon. Secy. & Treas. Mr. Guille, Hon. Asst. Secy. G. W. Harris, Librarian, Mr. Lundberg and four members of the committee, Messrs. Aggett, Smith, Batty, and Webb. Messrs. Pownall and Cole were elected Hon. Auditors. A suggestion by Mr. Purves that the Society hold an exhibition was referred back to the committee for consideration. The A.G.M. then closed and one or two members produced a few items of interest. Mr. Smith, medals of the Victorian Order and the Royal Household medal of King Edward VII, G. Harris two types of the Knight's Batchelors Badge, Col. Marchment some fine M.G.S. Medals and Mr. Dawson some Lifesaving medals. The meeting then continued in the usual way.

Wessex N.S. The Twelfth Annual General Meeting of the Society was held at St. Peter's Hall, Bournemouth. The Vice-President, addressing the members on the past successful season when the attendances had proved that the meetings arranged by the committee were greatly appreciated. The Sir John Hanham Award for the 1960 session was presented to Mr. Castle in recognition of his series on Campaign Medals which always was an attraction in the Society's programme. Following the election of officers for the ensuing year the Vice-President F. Brooks gave a short paper on the "Metals used in Currency." This was of a very instructive nature and ranged from the early Electrum to the present day cupro-nickel. Specimens exhibited covered the most important aspects on the various metals used since the beginning of currency.

LIST No. 510. NOVEMBER, 1960

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage, insurance and packing charges. According to weight on books and heavy sendings (i.e. over 1 lb. inland or 8 oz. overseas) and on **all** sendings **under £10 in value** *Minimum charge,* 9d. *inland,* 1/8 *British Commonwealth,* 2/1 *elsewhere.*

N.B.—When ordering coins from this list please state numbers, brief description and price. **As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.**

GOLD COINS.

G2026 **GREEK, Cyzicus,** 7th-6th cent. B.C., *hemi-hecte.* Heads of lion and ram joined back to back, fish l. below. ℞. Quadripartite incuse square. *Babelon* 267. **Plate 40** .. .. F/VF, *RR* £25

G2027 **Lampsacus** (Mysia), 5th cent. B.C., *stater.* Forepart of winged horse l. ℞. Quadripartite incuse square. *B.M.C.* 1 *var.*; *Bab.* 323. *Illustrated on Plate XLIX of our Nov. Bulletin last year* *fair*/F, *RR* £105

G2028 **Lesbos,** 400-350 B.C., *sixth.* Head of Mænad r. ℞. Torch in square. *B.M.C.* 122. *Nice style.* **Plate 40** VF, *RR* £40

G2029 **Carthage,** 4th-3rd cent. B.C., *tenth-stater.* Horse's head r. ℞. Palm tree. *Lloyd coll.* 1613 VF, *but obv. a little off centre* £10/10/-

G2030 **ROMAN, Constantius II,** 337-361, *solidus* of *Antioch.* Diad. bust dr. and cuir. r. ℞. VICTORIA AVGVSTORVM. Victory running l. holding trophy and wreath inscribed XXV; at her feet, barbarian in attitude of supplication; in ex., SMANE. *C.* 237 *nearly* VF, *R* £14

G2031 **Valens,** 364-378, *solidus* of *Rome.* Similar. ℞. Emperor standing M 90/-

G2032 **Honorius,** 393-423, *solidus* of *Rome.* Similar. ℞. VICTORIA AVGGG., Emperor stg. r., holding labarum and Victory, l. foot on barbarian, RM in field. *C.* 44 *good* VF/VF £11/10/-

G2033 **BYZANTINE,** Nicephorus II, alone, 963-969, *solidus.* Facing busts of the Virgin and emperor holding patriarchal cross between them. ℞. Bust of Christ facing. *G.* 2 .. .. *nearly* VF, *R* £13/10/-

G2034 **OSTROGOTHS,** Euric, 466-484, or Alaric, 484-507, *tremissis* in the name of Zeno. D . N . ZENO + PERP . AVG, his diad. bust dr. r. ℞. VICTORIA AVGGGS, Victory stg. l., CONOB in ex. *Reinhart* 116 *nearly* VF, *RR* £13/10/-

G2035 **AXUMITE,** Kaleb, 525 A.D., *third solidus.* Bust r. between two ears of corn. ℞. Crowned bust r. between two ears of corn. *Rev. as Anzani* 148. *Friedberg* 9 ($500). **Plate 40** *good* VF, *but heads a little weak* £100

ENGLISH—BRITISH.

G2036 **Edward IV,** *ryal* or *rose noble* of *York* *fair, pierced* £8/10/-

G2037 Second reign, *angel, mm.* cinquefoil. *S.* 1198; *F.* 34 *nearly* VF, *slight crack in edge* £17/10/-

G2038 **Henry VIII,** first coinage, *half-angel, mm.* portcullis. *S.* 1327; *F.* 47 *good* F/F, *R* £12/10/-

G2039 **Charles I,** *crown,* type 1, *mm.* lis *nearly* F *but pierced* 45/-

G2040 — Type 3; *mm.* bell over portcullis (*obv.*), bell (*rev.*) *good* F £5/10/-

G2041 — — *mm.* crown *nearly* VF *but bent* 90/-

G2042 **George III,** *guinea,* "Spade" type, 1787 .. .. *nearly* VF/VF £5

G2043 — — 1791 *good* VF £5/17/6

G2044 — — — *about* F/*nearly* VF 87/6

G2046 — — 1794 .. .. F 90/-

G2047 *Half-guinea,* "Spade" type, 1787 *nearly* EF £5

G2048 — Sixth type, 1802 *good* F/VF 60/-

G2049 — Last type, 1806 *good* VF *but flecked flan* 62/6

G2050 *Third guinea*, first type, 1798 F 35/–; *a really good* VF 62/6
G2051 — — 1799 *nearly* VF, *R* 82/6
G2052 *Sovereign*, 1820 .. VF £5/10/–
G2053 *Half-sovereign*, 1818 *nearly* F 45/–
G2054 **George IV,** *sovereign*, first type, 1821 VF £6; *about* EF £7/10/–
G2055 — — 1824 VF, *scarce* £6/6/–
G2056 — Second type, 1825 *nearly* EF £7/10/–
G2057 — — 1826 .. *nearly* VF £5
G2058 — — 1827 *nearly* VF/F 97/6
G2059 *Half-sovereign*, second type, 1825 *good* F/F 63/–; *about* EF 95/–
G2060 *Small medal* on his death (10 mm.). Hd. l. in high relief. R. ALL THE NATION LAMENTS HIS LOSS around BORN / AUGVST 12 / 1762 / DIED / JUNE 26 / 1830 EF, *R* £6
G2061 **William IV,** *sovereign*, 1832 *fair*/F 85/–
G2062 — — 1836 SOLD
G2063 **Victoria,** young head coinage, *sovereign*, shield *rev.*, 1838 F/VF, *R* £5
G2064 — — 1861 *really good* F/VF £5
G2065 — — 1872, die 66 VF £5
G2066 *Half-sovereign*, 1860 *nearly* EF, *R* 90/–
G2067 — 1866, die 1 *about* VF, *R* 60/–
G2068 Jubilee head, *sovereign*, 1889S (*Sydney*) *about* EF, *R* £6/10/–
G2069 — 1891M (*Melbourne*) *good* F/VF, *R* £5/10/–
G2070 *Half-sovereign*, 1891 EF, *R* 75/–
G2071 — 1892 .. .. *nearly* EF 50/–
G2072 Old head, *sovereign*, 1894S VF 95/–
G2073 — 1895M .. *good* VF 95/–
G2074 — 1896 .. .. *good* VF 95/–
G2075 — 1896M .. .. VF 90/–
G2076 — 1899M .. *good* F/VF 80/–
G2077 — 1900M .. VF, *scarce* 95/–
G2078 — 1901M .. *good* VF 90/–
G2079 *Half-sovereign*, 1898 *nearly* VF 45/–
G2080 — 1899 .. .. *about* VF 47/6
G2081 — 1900 F/VF 40/–; VF 47/6
G2082 — 1900P (*Perth*) .. VF 60/–
G2083 — 1901 .. *good* VF/VF 50/–
G2084 **Edward VII,** *sovereign*, 1902, matt surface proof .. .. FDC £7/10/–
G2085 — 1903 .. *about* EF 90/–
G2086 — 1904 .. .. .. EF £5
G2087 — 1907, 8, 9, 10. **Special this month** *each, good* VF 80/–
G2088 *Half-sovereign*, 1903 .. VF 42/–
G2089 — 1901 .. .. *about* EF 47/6
G2090 — 1910 .. .. .. VF 40/–
G2091 **George V,** *sovereign*, 1912, 3, 4, 5. **Special this month** .. *each*, EF 80/–
G2092 — 1912M. **Special this month** EF 90/–
G2093 — 1913P. **Special this month** EF 90/–
G2094 *Half-sovereign*, 1913 .. EF 50/–
G2095 — 1915 *good* EF/EF 57/6
G2096 **Elizabeth II,** *sovereign*, 1957. Laur. bust r. .. .. EF 87/6
G2097 — 1958. Similar but coarser milling on edge .. .. .. EF 90/–
G2098 — 1959. As last .. EF 90/–
G2099 **SCOTLAND,** Robert III, 1390-1406, heavy coinage, *demy* or *demi-lion*. ROBERTVS ✠ D ✠ G ✠ REX ✠ SCOTORV, Scottish shield, no tressure. R. St. Andrew's cross between two lis. *B.* 6; *S.* 3071A. **Plate 40** *really good* F £15

EUROPE.

G2100 **ALBANIA,** Ahmet Zogu as President, 100 *francs*, 1926. His bare hd. l., two stars below. *F.* 1. **Plate 40** *good* VF £30
G2101 **AUSTRIA,** Francis Joseph I, *ducat*, 1898, on the 50th year of his reign. Young laur. hd. l. Struck from the die of 1850, with small added date, 1898 below eagle. *F.* 391. *Only* 2292 *struck*. **Plate 40** EF £15
G2102 **Salzburg,** Jerome, Count of Colleredo-Wallsee, *ducat*, 1776M. Dr. bust r. R. The cardinal's arms on mantle crowned. *F.* 305 .. VF/EF £12/10/–
G2103 **BELGIUM,** Leopold II, 20 *francs*, 1867. Hd. r. *F.* 8 .. *nearly* EF 75/–
G2104 — — 1882 .. *good* EF 85/–
G2105 **BRABANT,** Charles V, *couronne d'or* of *Antwerp*, 1543. Crowned shield between two briquets. R. Cross fleur-de-lisée with eagle and castle in alternate angles. *F.*—. **Plate 40** *good* F, *R* £13/10/–
G2106 **CZECHOSLOVAKIA,** 10 *ducats*, 1934, on the reopening of the Kremnitz mines. St. Elizabeth praying. R. Mining scenes. *F.* 13 ($350). **Plate 40** *brilliant, RRR* £110
G2107 — 5 *ducats*, 1934. Similar. *F.* 14 ($200) .. .. *brilliant, RRR* £57/10/–
G2108 — 2 *ducats*, 1934. Similar. *F.* 15 ($125) .. .. *brilliant, RRR* £27/10/–
G2109 — *ducat*, 1934. Similar. *F.* 6 ($75) *brilliant, RRR* £17/10/–
We have never before had these pieces and will keep them together for the moment in case anyone would like the set, but will book orders for individual pieces
price of set **£200**
G2110 **DENMARK,** Christian IX, 20 *kroner*, 1873 (first date). Hd. r. R. Dania seated. *F.* 292 .. .. .. EF £7/10/–
G2111 **FINLAND,** under Russia, 10 *markkaa*, 1878 (first date). Eagle. R. Value. *F.* 1 *good* VF £5/10/–
G2112 **FRANCE,** Francis I, 1515-45, *écu d'or au soleil*. Crowned shield, sun above. R. Cross fleur-de-lisée. *F.* 88 F 95/–

G2113 Louis XVI, *double louis*, 1786D (*Lyons*). Hd. l., bee below. R. Crown above double shield. *F.* 217 .. .. VF £15

G2114 — — 1787T (*Nantes*). Similar, but seated greyhound below bust *good* F/VF £12/10/-

G2115 Napoleon III, 20 *francs*, 1857A. Bare hd. r. *F.* 308 .. .. *about* VF 75/-

G2116 — 5 *francs*, 1858. Similar. *F.* 313 F/VF 35/-

G2117 **GERMANY,** Wilhelm I, 10 *mark*, 1873C. Bare hd. r. *F.* 73; *Jaeger* 242C *nearly* EF £5/15/-

G2118 Wilhelm II, 20 *mark*, 1911A. Bare hd. r. *F.* 83; *J.* 252 .. *about* EF 95/-

G2119 — — 1913A. Uniformed bust r. *F.* 85; *J.* 253 .. .. VF £5/10/-

G2120 **Nuremberg,** ¼ "moral" *ducat*, 17th or 18th century. St. Paul preaching. R. Mule tethered to vine EF/VF, *RR* £8/10/-

G2121 **ITALY,** Vittorio Emanuele II, 20 *lire*, 1873M. Hd. l. *F.* 11 *good* VF/*nearly* EF 75/-

G2122 — 5 *lire*, 1863T. Hd. l. *F.* 13 *nearly* EF £5

G2123 **SARDINIA,** Vittorio Amadeo III, *doppia*, 1786. Hd. l. R. Eagle on sceptre, etc. *F.* 107 .. .. EF, *R* £17/10/-

G2124 **LUXEMBOURG,** Charlotte (20 *francs*), 1953, on marriage of Crown Prince. Heads conjoined l. R. Crowned JJ in wreath. *F.* 14 .. .. FDC £5/15/-

G2125 **NETHERLANDS,** Willem I, 10 *gulden*, 1825B. Hd. l. *F.* 8 F, *but trace of mount* 90/-

G2126 **PORTUGAL,** Maria II, 1000 *reis*, 1851. Coronetted hd. l. *F.* 120 EF £6/10/-

G2127 **RUSSIA,** Nicholas I, 5 *roubles*, 1842. Eagle. R. Value. *F.* 114 ($40); *Sev.* 442 EF £8/10/-

G2128 Alexander III, 5 *roubles*, 1889. Hd. r. *F.* 125 .. .. .. *nearly* EF £6

G2129 Nicholas II (the murdered Czar), 10 *roubles*, 1911. Hd. l. *about* EF £5/10/-

G2130 **SERBIA,** Milan I, 20 *dinar*, 1882. Hd. r. *F.* 3. **Special this month** *nearly* EF £6

G2131 **SWEDEN,** Oscar II, 20 *kronor*, 1889. Hd. r. *F.* 77 .. .. .. EF £9

G2132 **SWITZERLAND,** 20 *francs*, 1883. Diad. hd. of Liberty l. R. Shield, etc., in wreath. *F.* 4 .. .. .. EF 90/-

G2133 — 20 *francs*, 1947. Girl's bust l., mountains in background .. EF 90/-

AMERICA.

G2134 **UNITED STATES,** *twenty dollars*, 1876S. Hd. of Liberty l. R. Heraldic eagle; motto above eagle but still reads TWENTY D. (last date of type). *F.* 92 *nearly* EF £20

G2135 — 1898S. Similar, but TWENTY DOLLARS. *F.* 95 .. VF £17/10/-

G2136 *Ten dollars*, 1932. Hd. of Liberty l. with Indian head-dress. R. Eagle l. *F.* 83 .. .. .. *about* EF £9

G2137 *Five dollars*, 1883S. Hd. of Liberty l. *F.* 62 .. .. .. *good* VF £5

G2138 — 1903S. Hd. of Liberty l. *F.* 62 *nearly* EF/VF 95/-

G2139 — 1908. Indian head l. R. Eagle r. All of design and lettering sunken. *F.* 65 EF £6

G2140 2½ *dollars*, 1908. Similar. *F.* 37 EF £7/10/-

G2141 *Dollar*, first type, 1850. *F.* 1 VF, *but trace of mount* 55/-

G2142 — — 1853 .. VF £7/10/-

G2143 — Third type, 1870. *F.* 11 EF, *scarce* £15

G2144 — — 1885 .. EF £11/10/-

G2145 **MEXICO,** under Spain, Charles IV, 8 *escudos*, 1791M. His bust r. *F.* 40. **Plate 40** .. .. VF £30

G2146 Republic, 10 *pesos*, 1906. Hd. of Hidalgo l. R. Condor on cactus. *F.* 163 VF/*nearly* EF 92/6

G2147 — 50 *pesos*, 1947. Victory standing facing on pedestal between 1821 and 1947, mountains in background; in field, 50 / PESOS and 37.5 GR. / ORO / PURO. R. As last. *F.* 50. *One of the heaviest modern gold coins* .. .. .. EF £22/10/-

G2148 **BRAZIL,** under Portugal, John V, 20,000 *reis*, 1726M. Crowned shield. R. Cross potent with M in each angle. *One of the heaviest of the older coins of America.* *nearly* EF/*good* VF £87/10/-

G2149 **CHILE,** 100 *pesos* or 10 *condores*, 1952. Laur. female bust l. R. Arms. *F.* 54 EF £13

G2150 **COLOMBIA,** *peso* of *Bogota*, 1826. Bust of Liberty l. R. Fasces between two cornucopiae. *F.* 63 .. *good* VF 75/-

G2151 **PERU,** *libra*, 1903. Indian's hd. r. R. Arms. *F.* 76 .. .. EF £6

ASIA.

G2152 **INDIA, Great Kushans,** Kanishka, *ca.* 120-150 A.D., *stater*. King l. before altar. R. Siva standing l., holding antelope. *B.M.C.* 25 .. .. *nearly* VF £10

G2153 **Gupta,** Samudragupta, 335-380 A.D. King stg. l. R. Goddess seated facing. *B.M.C.* 6 .. *good* VF/VF £12/10/-

G2154 Candragupta, 380-414. Man slaying lion with bow and arrow. R. As last. *B.M.C.*, pl. ix, 9. **Plate 40** VF, *R* £17/10/-

G2155 **Mughal Empire,** Akbar, 1556-1605, *mohur*, A.H. 972, of Agra. Persian legend within and without quatrefoil. *P.M.C.* 127; *I.M.C.* 66; *F.* 10 .. F/*good* F £8

G2156 Shah Jahan, 1628-58, *mohur*, A.H. 1048, year 12, of Akbarabad. Dotted square each side. *P.M.C.* 1212; *F.* 45 *good* F/*nearly* VF £8/10/-

G2157 Muhammad Shah, 1719-48, *mohur* of Shahjahanabad, year 21. Legend across field each side. *I.M.C.* 1848; *F.* 65 *good* VF £7/10/-

G2158 Ahmad Shah, 1748-54, *mohur* of Burhanpur, year 3. Similar. *F.* 67 VF £7/10/-

G2159 **Jaipur,** Ram Singh, *mohur*, year 33 (1868). Persian legends across field including name of Queen Victoria. *F.* 1; *I.M.C.*— .. .. *good* VF £7

G2160 **TURKEY,** Mahmud II, 1808-39, *nesfiyeh*, year 22 EF, *but plugged* 45/-

G2161 Abdul Medjid, 1839-61, 100 *piastres*, A.H. 1255, year 14 .. .. VF 85/-

G2162 Abdul Aziz, 1861-76, 25 *piastres*, A.H. 1277, year 7 .. .. VF 25/-

G2163 Muhammad V, 1909-18, 100 *piastres*, A.H. 1327, year 2 .. *good* VF 90/-

G2164 **EGYPT,** Mahmud II, 1808-39, ⅛th *sequin*, 1233, year 22 .. .. VF 17/6

G2165 Republic, 100 *piastres*, 1955. Ancient chariot. *F.* 35. *Illustrated on Plate L of our last November Bulletin* .. .. EF £10

G2166 **ETHIOPIA** (Abyssinia) Haile Selassie, *wark* (1931). His crowned bust dr. l. R. Lion of Judah l. *F.* 20. *Illustrated on Plate L as last* VF, *rusty dies, RRR* £22/10/-

G2167 **SOUTH AFRICA,** Z.A.R., Kruger, *pond*, 1893 .. .. VF, *R* £10

G2168 Elizabeth II, *pound*, 1960 (last date of issue). Laur. bust r. R. Springbok FDC £8

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A901 **SPAIN, Acci,** Augustus, Æ 29. Hd. r. R. Two legionary eagles between two standards. *Heiss* 33, 1 .. *fair* 15/-

A902 **Belsinum,** 2nd-1st cent. B.C., Æ 22. Male hd. r. R. Horseman galloping r. *Heiss* 20, 6 .. .. .. *fair* 12/6

A903 **Carabaca and Contrebia,** 2nd-1st cent. B.C., Æ 24. Similar. *Heiss* 34, 2 F 18/6

A904 **Carmo,** 2nd-1st cent. B.C., Æ 34. Male hd. r. within wreath. R. CARMO on tablet between two ears of corn. *H.* 55, 1 F/*fair* 21/-

A905 **Carthago Nova,** Imperial Times, Æ 19. Tetrastyle temple. R. Quadriga l. *Heiss*—; *Vives* 131, 14 .. *nearly* F 12/6

A906 **Castulo,** 1st cent. B.C., Æ 23. Male hd. r. R. Bull r. *H.* 39, 18 .. F 15/-

A907 **ETRURIA, Populonia,** 450-250 B.C., *didrachm*. Gorgon's hd. facing. R. Blank. *Sambon* 50 .. .. .. *fair* 90/-

A908 **LUCANIA, Paestum,** 268-89 B.C., Æ *sextans*. Hd. of Persephone r. R. Forepart of boar r. *B.M.C.* 21 .. F 12/6

A909 — Another. Hd. of Juno Moneta r. R. House of two storeys. *B.M.C.* 77 F 15/-

A910 **Thurium,** 425-400 B.C., *stater*. Hd. of Athena r., griffin on helmet. R. Bull r., with lowered hd., in ex. tunny fish r. *Cf. B.M.C.* 46 *and* 48 *good* F/*fair* 95/-

A911 **Velia,** 400-263 B.C., *didr.* Hd. of Athena l., laurel-wreath on helmet. R. Lion r. killing stag. *B.M.C.* 36 *good* F £6

A912 **BRUTTIUM, Croton,** 550-480 B.C., *stater*. Tripod; cable border. R. Similar incuse. *Cf. B.M.C.* 1 .. VF £28

A913 **Locri,** 300-268 B.C., Æ 22. Hd. of Athena l. R. Pegasus l. *B.M.C.*— F 15/-

A914 **Terina,** 420-400 B.C., *sixth*. Nymph's hd. r. R. Nike seated l. on omphalos holding caduceus. *B.M.C.* 35 F/*fair* 45/-

A915 **SICILY, Agrigentum,** 275-212 B.C., Æ 22. Hd. of Zeus r. R. Eagle facing, wings spread. *B.M.C.* 156 .. *fair* 8/6

A916 **Syracuse,** Pyrrhus, 278-275 B.C., Æ 25. Hd. of Heracles l. in lion's skin. R. Fighting Athena r. *B.M.C.* 503 *good* F/F 18/6

A917 Hieron II, 275-216 B.C., Æ 20. Hd. of Poseidon l. R. Ornamental trident between two dolphins. *B.M.C.* 602 *good* F 15/-

A918 **MACEDON, Pella,** after 168 B.C., Æ 14. Hd. of Apollo r. R. Tripod. *B.M.C.* 13 .. .. .. F/*fair* 8/6

A919 **Philippi,** *ca.* 350 B.C., Æ 16. Hd. of Heracles r. in lion's skin. R. Tripod. *B.M.C.* 14 .. .. *fair*/F 10/6

A920 — **Kings of,** Amyntas, First reign, 389-383 B.C., *stater*. Similar, but bearded. R. Horse standing r. within incuse square. *B.M.C.* 2 .. VF/*good* F £21

A921 Philip II, 359-336 B.C., *tetrobol*. Hd. of Apollo r. R. Boy in kausia galloping r. VF/*nearly* VF 32/6

A922 Alexander III, 336-323 B.C., *tetradrachm*. Similar to A919. R. Zeus enthroned l., holding eagle and sceptre; in front, rose and monogram. Mint Rhodus. *Müller* 1156 *broad flan*, VF/*nearly* VF £9

A923 Philip III, 323-316 B.C., *tetradr.* Similar. *Müller* 99 .. *almost* VF/F 85/-

A924 — **in genere.** First Region, 158-146 B.C., *tetradr.* Macedonian shield with bust of Artemis r. in centre. R. Club within wreath. *B.M.C.* 2 .. *almost* VF £6

A925 **SARMATIA, Olbia,** 325-275 B.C., Æ 15. Hd. of Apollo r. R. Dolphin r.; below, barley-corn. *B.M.C.* 3 *fair* 15/-

A926 **MOESIA SUPERIOR, Viminacium,** Philip II, Æ 21. Rad. bust r. R. Woman standing between bull and lion. *B.M.C.* 27 F/*fair* 15/-

A927 **ACARNANIA, Leucas,** after 168 B.C., Æ 17. Similar to A919. R. Similar to A924. *B.M.C.* 145 .. *fair*/F 12/6

A928 **LOCRIS, Locri Opunti,** 369-338 B.C., *hemidrachm.* Hd. of Persephone r. R. Ajax with sword and shield r. in fighting attitude. *Cf. B.M.C.* 19 .. *fair* 35/-

A929 **PHOCIS,** 480-421 B.C., *triobol.* Bull's hd. facing. R. Female head of archaic style l. within incuse square. *B.M.C.* 19 F 75/-

A930 **BOEOTIA in genere,** 244-197 B.C., *drachm.* Hd. of Demeter three-quarter r. R. Poseidon r. holding trident and dolphin. *B.M.C.* 80 .. .. *good* F £5

A931 **EUBOEA, Eretria,** 369-336 B.C., *drachm.* Hd. of Nymph r. R. Bull's hd. r. *Cf. B.M.C.* 15 .. .. *good* F/F 65/-

A932 **ATTICA, Athens,** 420-405 B.C., *tetradr.* Hd. of Athena r. R. Owl r.; olive-twig and crescent behind. *Svoronos* 14, 5 *good* VF/VF £12

A933 — 406-393 B.C., Æ 14. Similar. R. Two owls within wreath. *B.M.C.* 214 F/*good* F 12/6

A934 — 146-67 B.C., *tetradr.* Similar. R. Owl r. on amphora; in field to r., Tyche l., holding patera and cornucopiae. *Cf. B.M.C.* 408 .. .. VF £8

A935 — Imperial Times, Æ 13. Bust of Athena l. R. Owl r. *B.M.C.* 736 *fair*/F 8/6

A936 **AEGINA,** 700-550 B.C., *stater.* Sea-turtle; countermark: human hd. l. R. Five incuse triangles. *B.M.C.* 17 F £15

A937 **CORINTH,** 350-300 B.C., *drachm.* Pegasus flying l. R. Hd. of Aphrodite r.; hair in saccos. *B.M.C.*—; *Syll. Lockett* 2169 F 35/-

A938 — **Colonies of, Ambracia,** 432-342 B.C., *stater.* Pegasus r. R. Hd. of Athena r.; owl r. behind. *B.M.C.* 15 *short die-break on rev., otherwise* F/VF £5

A939 **CRETE, Itanus,** 5th-4th cent. B.C., *obol.* Hd. of Athena r. R. Star of eight rays. *B.M.C.* 23 .. *good* F/F 85/-

A940 **PONTUS,** Mithradates VI, 121-63 B.C., *tetradr.* Diad. hd. r. R. Stag drinking r., crescent and star, within wreath. Date ΔΚΣ = 224 Pontus era, month Γ. *Waddington,* p. 18 .. .. .. VF £42

A941 — **and BOSPORUS,** Polemo II, 38-63 A.D., *drachm.* Hd. of Polemo II r. R. Hd. of Nero r. *B.M.C.* 9 .. F 45/-

A942 **Amisus as Peiraeeus,** 360-250 B.C., *drachm.* Hd. of Tyche l. wearing turreted stephanos. R. Owl facing standing on shield, wings open. *B.M.C.* 11 *almost* VF £5

A943 **Amisus,** Hadrian, *drachm.* Hd. r. R. Athena l. holding Nike and shield. *B.M.C.* 86 .. .. F 35/-

A944 **IONIA, Erythrae,** Imperial Times, Æ 19. Bust of Tyche r. R. Fire-beacon. *B.M.C.* 239 .. .. .. F 15/-

A945 **Erythrae and Chios,** *Alliance coin.* Time of Valerian, Æ 19. Similar. R. Sphinx l., r. fore-paw on amphora. *B.M.C.* 274 .. .. F 21/-

A946 **Teos,** before 544 B.C., *drachm.* Griffin seated r. l. fore-leg raised. R. Rough incuse square. *B.M.C.* 1. **Plate 40** *good* F £21

A947 **Chios,** 412-350 B.C., *drachm.* Sphinx seated l.; in front, amphora. R. Granulated incuse square quartered by broad bands, on one of which magistrate's name ΙΣΧΙΜΑ. *Cf. B.M.C.* 38 .. .. .. F £10

A948 **LYDIA, Maeonia,** Imperial Times, Æ 25. Hd. of Zeus Olympios r. R. Roma seated l., holding Nike and parazonium. *B.M.C.* 8 .. .. F/*fair* 15/-

A949 **Thyatira,** Nero, Æ 17. Hd. r. R. Double-axe. *B.M.C.* 58 .. F 21/-

A950 **PHRYGIA, Acmoneia,** Trebonianus Gallus, Æ 28. Radiate bust r. R. Two male figures, holding spears; between them, flaming altar and flying eagle. *B.M.C.* 102 M/F 17/6

A951 **Cadi,** Claudius, Æ 18. Hd. r. R. Zeus Laodikeos l., holding eagle and sceptre. *B.M.C.* 16 .. .. .. F 21/-

A952 **Laodiceia,** Caligula, Æ 15. Hd. r. R. Eagle r., looking back. *B.M.C.* 154 *nearly* F 17/6

A953 **SYRIA,** Antiochus VIII, 125-96 B.C., *tetradr.* Hd. r. within reel and pellet circle. R. Zeus seated l., holding Nike and sceptre. *Babelon* 1433 .. .. .. EF £12

A954 Antiochus IX, 116-95 B.C., *tetradr.* Similar. R. Athena l., holding Nike and spear and shield. *Cf. B.M.C.* 13 *almost* VF/F 65/-

A955 **Antioch,** Imperial Times, Æ 20. Bust of Tyche r. R. Flaming altar. *B.M.C.* 97 F 7/6

A956 Philip I, Æ 29. Bust r. R. Bust of Tyche r.; ram running r., above her hd. *B.M.C.* 526 .. *good* F/*almost* VF 35/-

A957 Trajan Decius, *billon tetradr.* Bust r. R. Eagle r., wreath in beak, wings open. *Cf. B.M.C.* 590 .. VF 65/-

A958 **Rhosus,** 1st cent. B.C., Æ 19. Bust of Tyche r. R. Statue of goddess facing. *B.M.C.*— .. .. .. F 18/6

A959 **Commagene, Samosata,** Philip I, Æ 33. Bust r. R. Tyche seated l., holding eagle; at her feet, Pegasus l. *Cf. B.M.C.* 44 *nearly* F 15/-

A960 **Decapolis, Gadara,** M. Aurelius, Æ 27. Bust r. R. Bust of Heracles r. *Cf. B.M.C.* 5 .. .. *good* F/F 35/-

A961 **Philadelphia,** Hadrian, Æ 23. Similar. *B.M.C.*— .. .. *good* F 27/6

A962 **ELYMAIS,** Orodes II, *ca.* 75 A.D., Æ *drachm.* Bust facing. R. Dashes in field. *B.M.C.* 25 .. .. .. *fair* 12/6

A963 **PARTHIA,** Mithradates I, 171-138 B.C., *drachm.* Diad. bust l. R. Arsaces enthroned r., holding bow. *Petrowicz* 32 EF £5

A964 — Æ 14. Similar. R. Bow in bow-case. *Petr.* 29 .. *fair*/F 6/6

A965 Mithradates III, 57-54 B.C., *drachm.* Bust l. R. Similar to A963. *Petr.* 5 EF 55/-

A966 Phraates IV, 37-2 B.C., *drachm.* Bust l.; in front, star and crescent; behind, eagle l., holding wreath in beak. R. Similar. *Petr.* 112 .. .. EF/VF 45/-

A967 Gotarzes, 40-51 A.D., *drachm.* Similar to A965. *Petr.* 16 .. *good* VF 32/6

A968 — Æ 10. Similar. R. Half-figure of Athena facing. *Petr.* 43 .. *fair* 6/-

A969 — Æ 10. Similar. R. Wreath. *Petr.* 66 .. .. .. *fair*/F 6/6

A970 Vardanes II, 55-58 A.D., *drachm.* Diad. bust facing, flanked by stars. R. Similar to A963. *Petr.* 7 *almost* VF 25/-

A971 Volagases VI, 208-222 B.C., *drachm.* Helmeted bust l. R. Similar. *Petr.* 15 *good* VF/VF 32/6

A972 **INDO-GREEKS,** Eucratides I, 169-159 B.C., Æ square, 22 × 20. Helmeted bust r. R. Dioscuri galloping r. *B.M.C.* 49 *good* F/*fair* 35/-

A973 Menander, 166-145 B.C., Æ sq. 17 × 17. Similar. R. Nike advancing r. *B.M.C.* 12 *almost* F 30/-

A974 Strato I, 140-100 B.C., Æ sq. 22 × 22. Apollo l. holding arrow and bow; the name of king spelt ΣΑΩΣ. R. Tripod. *B.M.C.*—; *P.M.C.*—; *I.M.C.*— .. *almost* F 85/-

A975 Hermaeus, 75-55 B.C., Æ 23. Bust r. R. Zeus enthroned l. *B.M.C.* 27 F/*nearly* F 21/-

A976 **GREAT KUSHANS,** Kadphises I, 50-85 A.D., Æ 21. Bust of Hermaeus r. R. Heracles facing holding club and lion's skin. *B.M.C.* 8 .. .. *nearly* F/F 12/6

A977 Kadphises II, 85-120 A.D., Æ 27. King l., standing at altar. R. Siva facing, standing in front of bull r. *B.M.C.* 12 F 12/6

A978 Kanishka, 120-150 A.D., Æ 26. Similar. R. MIIPO Mithras l. *B.M.C.* 48 *nearly* F 12/6

A979 — Æ 17. Similar. R. Nanaia r. *B.M.C.* 60 .. .. .. F 10/6

A980 Huvishka, 150-180 A.D., Æ 24. King r. on elephant. R. Heracles l., holding club and lion's skin. *B.M.C.* 146 *var.* *nearly* F 12/6

A981 — Æ 22. King half reclining on throne facing. R. Sun-god l. *B.M.C.* 188 F 12/6

A982 Vasu Deva I, 185-220 A.D., Æ 26. Similar to A977. *B.M.C.* 25 .. F 10/6

A983 **LATER KUSHANS,** Vasu Deva II, *ca.* 275 A.D., Æ 21. Similar to A977. R. Goddess Ardochsho facing seated, holding cornucopiae. *I.M.C.* 39 .. *fair* 15/-

A984 Vasu Deva III, *ca.* 350 A.D., Æ 18. Similar to A977 .. .. F 12/6

A985 **EGYPT,** Ptolemy II, 284-247 B.C., Æ 46. Hd. of Zeus-Ammon r. R. Eagle l. on thunderbolt, looking back, wings open. *Svoronos* XVII, 1 .. .. .. F 21/-

A986 Ptolemy III, 247-222 B.C., Æ 42. Similar. R. Eagle l., wings closed; in front, cornucopiae; between legs mgr. of X and P. *Svor.* 29, 19 .. .. VF 35/-

A987 — Æ 37. Similar, but eagle looking back, and cornucopiae on l. shoulder. *Svor.* 29, 12 .. .. F 21/-

A988 Ptolemy IV, 222-204 B.C., Æ 42. Similar to A986, but ΔΙ between the legs. *Svor.* 36, 17 .. .. VF/F 25/-

A989 — Æ 29. Similar, but eagle wings open. *Svor.* 39, 19 .. *good* F 12/6

A990 Ptolemy V, 204-181 B.C., Æ 27. Hd. of Cleopatra I r., as Isis. R. Similar to A989. *Svor.* 40, 11 .. .. *good* F/F 18/6

A991 Ptolemy VIII, 170-117 B.C., *didr.* Hd. of Ptolemy I r. R. Eagle l. on thunderbolt, wings closed. *B.M.C.* 24 .. VF 95/-

A992 **Alexandria,** Philip I, *bill. tetradr.* Bust r. Dikaiosyne l. *B.M.C.* 1955 VF/F 10/6

A993 — R. Eagle l., looking back, wreath in beak. *B.M.C.* 1995 *good* F/F 8/6

A994 Salonina, *bill. tetradr.* Bust r. R. Eagle l., wings open. *B.M.C.* 2280 *almost* VF 12/6

A995 Claudius II, *bill. tetradr.* Similar to A993. *B.M.C.* 2332 VF/*good* F 7/6

A996 Tacitus, *bill. tetradr.* Bust r. R. Elpis l. *B.M.C.* 2404 .. VF/*good* F 15/-

A997 Probus, *bill. tetradr.* Bust r. R. Eagle r., looking back, wreath in beak. *B.M.C.* 2426 .. .. VF 7/6

A998 Diocletian, *bill. tetradr.* Bust r. R. Athena seated l., holding Nike and spear. *B.M.C.* 2485 .. .. .. VF 8/6

A999 Maximianus, *bill. tetradr.* Bust r. R. Nike advancing r. *B.M.C.* 2573 VF/*good* F 5/-

A1000 **ZEUGITANA, Utica,** Tiberius, Æ 29. Hd. l. R. Livia seated r. *Müller* 356 F 35/-

ROMAN COINS.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

B801 **J. Caesar,** *as.* CAESAR DIC . TER. Bust of Victory r., with star behind hd. R. C . CLOVI . PRAEF. Minerva advancing l., serpent at feet, holding trophy, spears and shield. *C.* 7 .. .. .. F £8

B802 **Brutus,** *denarius.* L . SESTI . PRO . Q. Veiled bust of Liberty, r. R. Q . CAEPIO BRVTVS PRO . COS. Tripod between axe and simpulum. *C.* 11 .. .. F £5

B803 **Augustus,** *den.* R. Caius and Lucius Caesars stg. facing. *C.* 43. *Ex Hall coll.* *edge a little damaged, otherwise* VF 50/-

B804 — No legend. Hd. of Augustus, bare, r. R. IMP . CAESAR. Trophy, consisting of helmet, cuirass, shield and spears, set on prow pointing r.; at base, anchor and rudder. *C.* 119 *a little off-centre, but* VF £10

B805 *Sestertius.* DIVO AVGVSTO S . P . Q . R. around shield surrounded by wreath and inscribed OB / CIVES / SER.; beneath, two capricorns and globe. R. Inscription of Tiberius around large S . C. *C.* 303 F £5

B806 *As.* R. ROM . ET AVG. The Altar of Lugdunum. *C.* 240 *very attractive portrait, nearly* VF/F 45/-

B807 — Hd. l. R. S . C. Winged thunderbolt. *C.* 249 *nearly* VF/*good* VF 35/-

B808 *Quadrans.* R. VVGVSTVS. Eagle facing, hd. l. *Cf. C.* 29. *Barbarous copy* F/*fair* 35/-

B809 **Tiberius,** *as.* R. Similar to B806. *C.* 37 .. .. F 25/-

B810 *Restitution by Titus, sest.* CIVITATIBVS ASIAE RESTITVT. Tiberius seated l. on curule chair, holding patera in r. hand and sceptre in l. R. IMP . T . CAES . DIVI VESP . F . AVG . P . M . TR . P . P . P . COS . VIII . around large S . C.; in field above, REST. *Cf. C.* 71. *Ex Hall coll.* **Plate 41** *dark-brown patina,* VF £18

B811 **Drusus,** *sest.* Hds. of the two children of Drusus on two crossed cornucopiae, between which is caduceus. R. Inscription around large S . C. *C.* 1 *pits of corrosion, otherwise nearly* F 85/-

B812 **Nero,** *den.* R. Nero, radiate, stg. facing, holding branch and Victory. *C.* 45 *fair* 32/6

B813 *Sest.* R. DECVRSIO S . C. Nero galloping l., holding spear in r. hand; behind him, soldier galloping l., holding standard. *C.* 91 F 90/-

B814 — R. ROMA S . C. Roma seated l., holding Victory in r. hand and resting l. on breast. *C.* 278 .. .. F 60/-

B815 *As.* R. Victory flying l., carrying shield. *C.* 298 .. .. *good* F 22/6

B816 **Galba,** *den.* R. DIVA AVGVSTA. Livia l., holding patera and sceptre. *C.* 55 F 50/-

B817 *Sest.* R. Liberty l., holding pileus and sceptre. *C.* 130 .. *nearly* F 55/-

B818 *As.* R. Ceres seated l., holding corn-ears and caduceus. *C.* 17 *nearly* F/F 45/-

B819 — SER . GALBA IMP . CAESAR AVG . P . M . TR . P . P . P. Hd. laur., r. R. [QVADRAGENSVMA] REMISSA S . C. Triumphal arch surmounted by two equestrian statues. *C.* 167 *fair* £5

B820 **Otho,** *den.* R. VICTORIA OTHONIS. Victory stg. l. on globe, holding wreath and palm. *Seaby* 24*a* .. .. F £8

B821 **Vitellius,** *den.* R. PONT . MAXIM. Vesta seated r., holding patera and sceptre. *C.* 72 .. .. F 70/-

B822 *As.* A . VITELLIVS IMP . GERMAN. Hd. laur., l. R. FIDES EXERCITVVM S . C. Clasped hands. *C.* 34 .. F/*good* F £5

B823 **Vespasian,** *den.* R. Jupiter facing, altar at feet. *C.* 222 .. *good* F 18/6

B824 — R. Vespasian seated r., holding branch and sceptre. *C.* 387 VF/*nearly* VF 25/-

B825 **Titus,** *den.* R. Dolphin entwined around anchor. *C.* 309 *good* F/F 18/6

B826 *Sest.* Hd. l. R. PAX AVGVST . S . C. Pax l., holding olive-branch and cornucopiae. *C.* 140 F/*nearly* F 60/-

B827 *As.* R. Winged caduceus between two crossed cornucopiae. *C.* 326 *var.* F 15/-

B828 **Nerva,** *sest.* R. PAX AVG. Pax seated l., holding olive-branch and sceptre. *C.* 123 *nearly* F 65/-

B829 **Trajan,** *sest.* R. Fortune l., holding cornucopiae and rudder set on boat. *C.* 477 F/*nearly* VF 40/-

B830 **Hadrian,** *den.* R. Concord seated l. *C.* 248 *flan a little irregular, but* VF 25/-

B831 — R. Hadrian l., holding rudder and spear. *C.* 1162.. .. .. VF 21/-

B832 *Quinarius.* R. Victory l., holding wreath and palm. *C.* 1128 *nearly* F 55/-

B833 *Sest.* R. CAPPADOCIA S . C. Cappadocia l., holding standard and model of Mount Argaeus. *C.* 206 .. *good* F/F 85/-

B834 — R. Neptune l., r. foot on prow, holding acrostolium and trident. *C.* 312 *black patina,* F/VF 50/-

B835 **Sabina,** *den.* R. Concord seated l., holding patera. *C.* 12 *nearly* VF 30/-

B836 **Antoninus Pius,** *den.* R. CONSECRATIO. Funeral pyre. *C.* 164 *good* VF/VF 25/-

B837 — R. Throne surmounted by thunderbolt. *C.* 345 .. *good* VF/VF 27/6

B838 **Faustina Senior,** *den.* R. Ceres l. *C.* 78 .. .. VF/*good* VF 25/-

B839 **M. Aurelius,** *sest.* R. PRIMI / DECEN / NALES / COS . III . / S . C. in five lines within wreath. *C.* 497
small, thick flan, good F 75/-

B840 — M . AVREL . ANTONINVS AVG . ARMENIACVS P . M. Laur., dr. and cuir. bust, r. R. TR . POT . XIX . IMP . II . COS . III . S . C. Felicity l., r. foot on globe, holding caduceus and cornucopiae. *C.* 799
very large flan, and portrait of magnificent style, VF/*nearly* VF £7

B841 *As.* R. Liberalitas l., holding tessera and cornucopiae. *C.* 410 *good* F/F 30/-

B842 **Faustina Junior,** *den.* R. CONSECRATIO. Throne, across which rests sceptre and beneath which stands peacock. *C.* 73
VF 32/6

B843 *Sest.* R. Salus seated l., feeding serpent rising from altar. *C.* 200
F/*nearly* F 27/6

B844 **L. Verus,** *den.* R. Mars r., holding spear and leaning on shield. *C.* 230
nearly VF 35/-

B845 *Sest.* R. Victory facing, hd. r., holding palm in r. hand and resting l. on shield set on palm-tree; the shield is inscribed VIC . PAR. *C.* 206
small flan, but good F/F 75/-

B846 **Lucilla,** *as.* R. Hilaritas l., holding long palm and cornucopiae. *C.* 30
light-green patina, good F/F 50/-

B847 **Commodus,** *den.* R. Genius l., holding patera and cornucopiae. *C.* 172
VF/*good* F 25/-

B848 — R. TR . POT . II . COS. Victory advancing l. *C.* 739 .. *good* F 20/-

B849 *As.* R. Salus l., feeding serpent arising from altar. *C.* 687 *good* F 27/6

B850 **Crispina,** *as.* R. Laetitia l., holding wreath and rudder set on globe. *C.* 28
light-green patina, good F 60/-

B851 **Clodius Albinus,** *den.* R. Minerva l. *C.* 48 .. *small flan,* F 30/-

B852 **Sept. Severus,** *den.* R. Fortune seated l. *C.* 181 .. EF/VF 17/6

B853 **Caracalla,** *den.* R. Fides l., holding two standards. *C.* 76 .. .. EF 21/-

B854 — R. Mars advancing l. *C.* 150
good VF 18/6

B855 *Dupondius.* R. Security seated r., holding sceptre; at feet r., altar. *C.* 578
good F 55/-

B856 **Plautilla,** *den.* R. Venus l., Cupid at feet. *C.* 25 .. .. *good* F 18/6

B857 **Geta,** *den.* R. Felicity l., holding caduceus and cornucopiae. *C.* 137
VF 18/6

B858 — R. Providence (?) l., holding torch and globe. *C.* 200 .. .. VF 18/6

B859 **Macrinus,** *dup.* R. PONTIF . MAX . TR . P . P . P . S . C. Jupiter l., holding thunderbolt and sceptre. *C.* 73
good F/F £5

B860 **Diadumenian,** *den.* M . OPEL . ANT . DIADVMENIAN . CAES. Bare-headed, dr. and cuir. bust, r. R. PRINC . IVVENTVTIS . Diadumenian facing, hd. r., holding standard in r. hand and sceptre in l.; to r., two standards. *C.* 3 *var.* **Plate 40** EF £10

B861 **Elagabalus,** *antoninianus.* R. Fides seated l. *C.* 31 .. .. *good* F 21/-

B862 *Den.* R. Elagabalus r., sacrificing at altar. *C.* 246 .. .. .. VF 18/6

B863 *As.* R. PAX AVGVSTI S . C. Pax advancing l., holding olive-branch and sceptre. *C.* 122 *var.* .. .. .. *good* F 75/-

B864 **J. Soaemias,** *den.* R. Venus l., holding apple and sceptre. *C.* 8
nearly VF 25/-

B865 *Dup.* R. Similar. *C.* 12 *var.*
F/*fair* 35/-

B866 **Sev. Alexander,** *den.* R. LIBERITAS (*sic*) AVG. Liberty l. *C.* 146 *var.* F 21/-

B867 — R. Victory advancing l. *C.* 563
VF 15/-

B868 *Sest.* R. Moneta l., holding scales and cornucopiae. *C.* 179 *var.* .. F 18/6

B869 *Dup.* R. RESTITVTOR MON . S . C. Alexander l., holding sceptre. *C.* 517
nearly F 25/-

B870 **Orbiana,** *as.* R. CONCORDIA AVGVSTORVM S . C. Concord seated l., holding patera and double cornucopiae. *C.* 5
nearly F 55/-

B871 **J. Mamaea,** *den.* R. PVDICITIA. Pudicitia (?) l., holding patera and sceptre; at feet l., altar (?). *C.*—; *M. & S.*—. *Unpublished* .. .. F/*fair* 50/-

B872 *As.* R. VENERI FELICI S . C. Venus facing, hd. r., holding sceptre in r. hand and Cupid in l. *C.* 63 .. .. VF 65/-

B873 **Maximinus I,** *den.* R. Salus seated l. *C.* 85 .. .. .. EF 35/-

B874 *Sest.* R. Similar. *C.* 88
green patina, F 21/-

B875 *As.* R. Pax l., holding olive-branch and sceptre. *C.* 35 F/*fair* 27/6

B876 **Maximus,** *as.* R. PIETAS AVG . S . C. Sacrificial implements. *C.* 8 *good* F 55/-

B877 **Balbinus,** *sest.* R. CONCORDIA AVGG. S. C. Similar to B870. *C.* 4 F/*nearly* F £6

B878 **Gordian III,** *ant.* R. Sol l. *C.* 41
EF/VF 15/-

B879 — R. Jupiter l., small figure of Gordian at feet. *C.* 105 *good* VF/VF 12/6

B880 *Den.* R. Laetitia l., holding wreath and anchor. *C.* 120 .. .. EF 22/6

B881 **Philip I,** *ant.* R. Roma seated l. *C.* 169. *Ex Dorchester Hoard* .. VF 15/-

B882 *As.* R. Laetitia l., r. foot on prow, holding patera and rudder. *C.* 77 *nearly* VF, *unusually fine for this denomination* 75/-

B883 **Otacilia Severa,** *ant.* R. Concord seated l. *C.* 4 .. .. .. VF 12/6

B884 **Philip II,** *ant.* R. Philip l., holding globe and spear. *C.* 48 .. .. VF 15/-

B885 *As.* R. Spes advancing l. *C.* 85 *nearly* F 21/-

B886 **Trajan Decius,** *ant.* R. The Two Pannoniae stg. facing. *C.* 86 *good* VF/VF 15/-

B887 *Dup.* R. Liberalitas l., holding tessera and cornucopiae. *C.* 72 *good* F 45/-

B888 **Herennia Etruscilla,** *ant.* R. Pudicitia l., holding sceptre. *C.* 17 *nearly* VF 15/-

B889 **Herennius Etruscus,** *as Augustus, ant.* IMP . C . Q . HER . ETR . MES . DECIO AVG. Rad., dr. and cuir. bust r. R. VICTORIA GERMANICA. Victory advancing r., holding wreath and palm. *C.* 41. **Plate 40** F/*good* F £6

B890 **Hostilian,** *sest.* C . VALENS HOSTIL . MES . QVINTVS N . C. Bare-headed and dr. bust, r. R. PRINCIPI IVVENTVTIS S . C. Apollo seated l., holding branch in r. hand and resting l. elbow on lyre. *C.* 31. *Ex Lockett coll.* **Plate 41** *green patina, but rev. double-struck, otherwise* VF/*good* F £12

B891 **Gallienus,** *ant.* R. Jupiter l. *C.* 351 *var.* .. .. VF/*good* F 12/6

B892 *As.* R. VOTIS / DECENNA / LIBVS in three lines within wreath. *Cf. C.* 1343 *nearly* F 27/6

B893 **Diocletian,** *ant.* R. Diocletian and Maximianus stg. facing each other. *C.* 478 EF, *with original silvering* 15/-

B894 **Allectus,** *ant.* of *London.* R. Similar to B880. *M. & S.* 22 .. F 30/-

B895 **Galerius,** *follis* of *London.* R. Genius l., holding patera and cornucopiae. *C.* 65 *good* F 30/-

B896 — of *Antioch.* R. Similar. *C.* 80 *nearly* VF 15/-

B897 **Constantine I,** *billon* 3 of *London.* Helmeted bust l., holding spear. R. Two Victories holding shield inscribed VOT . P . R .; between them, altar. *C.* 638 *nearly* VF 35/-

B898 **Constantius II,** *siliqua* of *Lugdunum.* R. VICTORIA DD . NN . AVG. Victory advancing l., holding wreath and palm. *C.* 259 *good* VF/VF £5

B899 **Theodosius I,** Æ 2 of *Alexandria.* R. Theodosius r., holding standard and globe. *C.* 18 .. .. .. *good* F 12/6

B900 — of *Thessalonica.* R. Theodosius stg. r. on galley travelling l. *C.* 19 *good* F 10/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

HALF POUND.

7421 **Charles I,** *Shrewsbury* mint, 1642, *mm.* plume. CAROLVS : D : G : MAG : BRIT : FRAN : ET . HI . REX. King on horseback l., arms below. R. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI, three Shrewsbury fat plumes over "Declaration," 1642 below *nearly* F/*fair, scarce* £8/10/-

CROWN.

7422 **Edward VI,** 1551, *mm.* y. : EDWARD'. · VI : D'. · G'. · AGL'. · FRANC'. · Z'. HIBER'. · REX. King on horseback r., · 1551 · below. R. POSVI / DEV'. AD / IVTOREM : / MEVM : y : Square-topped shield over cross fourchée **Plate 41** *a really good* F, *large* £15

7423 — 1553/2, *mm.* tun. E (over ə)DWARD'. · VI : D'. · G'. · AGL'. · FRA'. · Z : HIBER'. : REX: King on horseback r., 1553 (*altered from* 1552, *altered from* 1551) below *fair* F, *RR* £14

7424 **Elizabeth I,** *mm.* l. · ELIZABETH . D'. G'. ANG'. FRA'. ET : HIBER'. REGINA. Crowned bust l., holding orb and sceptre, which points to G. R. 1 : POSVI : DEVM : AD / IVTORE M : MEVM. Square-topped garnished shield over cross fourchée *good* F, *large* £20

7425 **James I,** second coinage, *mm.* lis. IACOBVS . D'. G'. MAG'. BRIT'. FRAN'. ET · HIB'. REX. King on horseback r.; large crowned rose on housings; ground-line below. R. Lis . QVÆ DEVS · CONIVNXIT · NEMO · SEPARET. Square-topped garnished shield F/*about* VF, *RR* £22/10/-

7426 **Commonwealth,** 1656/4, small 6. **Plate 41** .. *about* VF £15/10/-

7427 **Cromwell,** 1658 *a really good* VF, *toned, scarce* £26

7428 **Charles II,** first bust, rose below, edge undated, 1662 *fair/about* VF 17/6; F 30/-

7429 — — — Edge dated *nearly* VF, *R* £6

7430 Second bust, 1671. **Plate 41** *good* VF £6

7431 Third bust, 1671 *about* F/*fair* 20/-; *good* F, *toned* 42/6

7432 — 1672 .. .. *nearly* VF 50/-

7433 — 1673/2 .. *good* F, *R* 55/-

7434 Fourth bust, 1681 .. *good* F 30/-

7435 — 1682/1 *nearly* F 21/-; *good* F 35/-

7436 **James II,** first bust, 1686 *a really good* F, *scarce* 87/6

7437 Second bust, 1687 .. EF £11/10/-
7438 — 1688 *fair*/F 37/6; *good* F 65/-
7439 **William and Mary,** 1692 over 2 upside down, QVINTO F/*good* F, *R* £11/10/-
7440 **William III,** first bust, 1695, OCTAVO F 25/-
7441 — 1696 .. .. *good* F 25/-
7442 Third bust variety (" fine work " type), 1700, DVODECIMO *good* VF/*about* EF £5/10/-; *about* FDC, *rare so fine* £10/10/-
7443 — 1700, TERTIO *nearly* VF/VF, *R* £7/10/-
7444 **Anne,** before Union, 1707, roses and plumes .. .. *a really good* F 75/-
7445 After Union, 1707, plain *nearly* VF 90/-
7446 — 1708/7, E (*Edinburgh*) *about* F/F 35/-
7447 — 1708E .. *good* F/*nearly* VF 50/-
7448 — 1713, r. & p. (*coarse work*) *nearly* VF, *but sign of mount on rev.* 52/6
7449 **George I,** 1720/18, r. & p. *a really good* F, *R* £12/10/-
7450 — 1723, SSC (*South Sea Co.*) VF, *toned* £18
7451 **George II,** young head, 1735, r. & p. **Plate 41** .. *about* EF £15/10/-
7452 — 1736, r. & p. .. .. *fair* 60/-
7453 — 1741, roses *good* F £5/5/-; VF £9/10/-
7454 **George III,** emergency coinage, Spanish *dollar* of Charles III, 1786, *Mexico City* mint, cmkd. in oval with head of George III F 60/-
7455 — — Charles IV, 1782, *Lima* VF, *scarce* £6
7456 — — Charles III, 1785, *Mexico City*, cmkd. in octagon *unusual on dollar of this reign*, VF, *RR* £10
7457 — — Charles IV, 1799, **Seville,** cmkd. in octagon. **Plate 41** *about* EF, *RRR* £16/10/-
7458 — Private issue, *dollar*, of Ferdinand VII, 1813, of *Lima* mint. *Obv. cmkd.* o PAYABLE BY W. LANGMUIR o around Bishop standing holding crozier. R. PAISLEY DOLLAR SOCIETY around 5/3 within wreath. **Plate 41** *about* EF, *RRRR* £42/10/-
7459 — Bank of England *dollar*, 1804. *E.S.C.* 164 .. .. VF 27/6
7460 Last coinage, *crown*, 1818, LVIII *about* EF 40/-
7461 — 1818, LIX .. *good* VF 25/-
7462 — 1819, LIX VF 22/6; *nearly* EF 40/-
7463 — 1820 *good* VF 27/6; *nearly* EF 40/-
7464 **George IV,** 1821, SECUNDO *good* F 12/-; *a really good* VF/*nearly* EF 50/-
7465 — 1822, SECUNDO EF, *scarce* 90/-
7466 — 1822, TERTIO *good* F 15/6; *good* EF 87/6
7467 *Proof*, 1826, bare head l. *brilliant*, FDC, *R* £25
7468 **William IV,** 1831, *proof*, WW on truncation. *Has been in circulation only* F/VF, *and edge a little dented, but RR* £30
7469 **Victoria,** young head, 1844 *good* VF 45/-
7470 — 1845 VF 40/-; *good* VF/*almost* EF 55/-
7471 " Gothic " issue, 1847, inscribed edge *a really good* EF £8/10/-
7472 — — Plain edge *almost* FDC, *slight edge dent* £9/10/-
7473 — — 1853, inscribed edge *good* VF/*about* EF, *RR* £30
7474 Jubilee issue, 1887 VF 9/-; F 18/-; *about* FDC 25/-
7475 — 1888 .. .. EF, *scarce* 25/-
7476 — 1889 .. VF 12/6; EF 22/6
7477 — 1890 .. .. *nearly* VF 10/-
7478 — 1892 .. .. *nearly* EF 21/-
7479 Old head, 1893, LVI EF 42/-; *good* EF 50/-
7480 — *proof* .. *brilliant*, FDC £7
7481 — 1894, LVIII .. EF, *scarce* 52/6
7482 — 1895, LVIII *a really good* VF, *scarce* 37/6
7483 — 1896, LX .. *about* EF 45/-
7484 — 1897, LX *about* EF, *scarce* 60/-
7485 — 1897, LXI .. *good* EF 50/-
7486 — 1898, LXI *good* F, *RR* 32/6
7487 — 1900, LXIII .. *good* F 17/6
7488 — 1900, LXIV .. *good* F 16/-
7489 **Edward VII,** 1902 *nearly* VF 30/-; *nearly* F 60/-; EF 80/-
7490 **George V,** first coinage, 1927, *proof* *good* EF/FDC 70/-
7491 — 1928 .. .. *good* VF 52/6
7492 — 1929 .. .. *nearly* EF 70/-
7493 — 1933 .. .. .. VF 45/-
7494 Jubilee issue, 1935 .. .. EF 14/-
7495 — " Specimen " FDC, *scarce* 30/-
7496 *Pattern* or *proof* with relief edge inscription .. *brilliant*, FDC, *R* £6/10/-
7497 **George VI,** first coronation issue, 1937, *proof* .. *brilliant*, FDC, *scarce* 40/-
7498 Third coinage, Festival of Britain, 1951 *unc.* 12/-
7499 **Elizabeth II,** first coronation issue, 1953 .. .. .. *unc.* 10/-
7500 Second coinage, 1960 .. *unc.* 8/-

DOUBLE FLORINS.

7501 **Victoria,** Jubilee issue, 1887, Arabic 1 EF 14/-
7502 — 1887, Roman I .. .. EF 15/-
7503 — 1889 .. .. *nearly* EF 15/-

HALF CROWNS.

7504 **Elizabeth I,** *mm.* 1 (1601), sceptre points to I .. *good* VF, *toned* £14
7505 **James I,** third coinage, *mm.* trefoil *a really good* F/*about* VF £5/10/-
7506 **Charles I,** *Tower* mint, type 1a[1] *var.*, without rose, **but with ground-line,** *mm.* lis. *Probably only one other known; not in B.M.* **Plate 42** *about* F/F, *RRRR* £57/10/-
7507 — Type 2a, *mm.* plume *nearly* F 25/-
7508 — — *mm.* rose over plume VF 65/-
7509 — Type 2c, *mm.* portcullis *good* F 32/6
7510 *York* mint, type 7 .. .. F 30/-
7511 *Bristol* mint, 1644, *mm.* plume; BR monogram below horse and date. **Plate 40** *about* EF, *toned* £13/10/-
7512 — — 1645, similar to last F/*good* F £6
7513 *Chester* mint, *mm.* prostrate gerb. King on horseback l. R. Crowned oval garnished shield .. .. *good* F, *RRR* £25
7514 **Parliament,** *Tower* type 3a[3], *mm.* (R) F 20/-
7515 — — *mm.* sun .. *good* F/F 22/6
7516 **Commonwealth,** 1652 *good* F, *R* 80/-
7517 **Charles II,** milled coinage, first bust, 1663 .. .. VF/*nearly* VF 67/6
7518 — Fourth bust, 1673 *a really good* F/*about* VF 35/-
7519 — — 1676 .. .. *good* F 25/-
7520 — — 1677 .. *a really good* F 30/-
7521 — — 1683 VF/*good* VF, *scarce* 75/-
7522 **James II,** first bust, 1685 *nearly* F 22/6; *good* F 55/-
7523 — 1687 .. .. *good* F 50/-
7524 Second bust, 1688 F, *scarce* 45/-
7525 **William and Mary,** first issue, 1689, caul and interior frosted, pearls *nearly* F 11/-
7526 — — Caul only frosted, pearls *good* F 17/6
7527 — — No frosting, pearls *good* F 16/-
7528 Second issue, 1689, caul only frosted, pearls .. .. *a really good* F 25/-
7529 — — no pearls .. *fair, R* 15/-
7530 Third issue, 1693 .. .. F 20/-
7531 **William III,** large shields, later harp F 10/-
7532 — — 1697B (*Bristol*) *fair good* F 12/6
7533 — — 1697y (*York*) *fair* F 13/6
7534 Large square shields, 1698 VF/*good* VF 25/-
7535 **Anne,** before Union, 1703, VIGO, *good* F/F 28/-
7536 — 1705, plumes F, *but signs of mounting on edge, R* 17/6
7537 After Union, 1713, plain .. F 4/-
7538 **George I,** 1715, r. & p. F/*good* F, *but engraved "King, Queen, 1799" on obv., interesting* 35/-
7539 — 1717, r. & p. .. .. VF £5
7540 — 1720/17, r. & p. F/*good* F 52/6
7541 **George II,** old head, 1745, LIMA *nearly* VF 16/6; EF 40/-
7542 **George III,** Emergency coinage, Spanish *half dollar* of Charles III, 1784, *Madrid* mint. oval cmk. *nearly* VF, *R* 55/-
7543 — Charles IIII, 1794, *Madrid* mint, oval cmk. .. .. *good* F 37/6
7544 Last coinage, first "bull head" issue, 1816 .. .. EF 25/-
7545 — — 1817 *nearly* VF 9/-; *good* EF 25/-
7546 — Small head, 1817 EF/*good* EF 21/-
7547 — — 1819 .. .. .. F 5/6
7548 — — 1820 VF 12/6; EF, *scarce* 25/-
7549 **George IV,** first issue, 1820 *a really good* F 10/6; *nearly* EF 25/-
7550 — 1821 .. VF 14/-; EF 30/-
7551 Second issue, 1823 *good* F 14/-
7551A — 1824 .. .. VF, *scarce* 22/6
7552 Third issue, 1825 *nearly* VF 11/-; *good* EF 30/-
7553 — *proof*, grained edge *brilliant*, FDC, *R* £5/10/-
7554 — 1826 .. .. .. VF 12/6
7555 — 1829 .. .. *about* VF 15/-
7556 **William IV,** 1834 .. *about* EF 30/-
7557 — 1836 *good* F 10/-; *good* VF/VF 18/-; EF 32/6
7558 **Victoria,** young head, type A[5], 1874 *a really good* VF 14/6
7559 — — 1875 .. .. .. EF 22/6
7560 Jubilee issue, 1887 .. .. EF 7/6
7561 — *proof* .. .. EF/FDC 15/-
7562 — 1888 .. .. .. EF 10/-
7563 — 1889 .. .. .. EF 10/6
7564 — 1890 .. .. EF, *scarce* 15/-
7565 — 1891 .. .. EF, *scarce* 15/-
7566 Old head, 1893 .. .. EF 12/6
7567 — *proof* .. *brilliant*, FDC 45/-
7568 — 1894 .. .. EF, *scarce* 16/-
7569 — 1895 *good* VF 9/-; EF 14/-
7570 — 1896 *a really good* VF 8/6; EF 12/6
7571 — 1897 .. .. *good* EF 14/-
7572 — 1899 .. .. *nearly* EF 11/6
7573 — 1900 .. .. .. EF 12/6
7574 — 1901 .. .. .. EF 12/6
7575 **Edward VII,** 1902 *good* VF/EF 21/-; EF 30/-

7576 — 1904 F 16/–; VF/*good* VF, *R* 30/–
7577 — 1906 *good* VF/EF 27/6; *about* EF, *scarce* 35/–
7578 — 1910 *a really good* VF/*about* EF 28/–
7579 **George V,** first issue, 1915 *good* VF 8/6
7579A — 1916 .. .. *nearly* EF 12/–
7579B — 1918 .. .. *about* EF 13/6
7579C — 1919 .. *good* VF/EF 10/–
7580 Second issue, 1921 VF/*good* VF 10/6
7580A — 1922 .. .. *about* EF 16/–
7580B — 1926 .. .. VF, *scarce* 11/–
7581 Fourth issue, 1931 *good* VF/EF, *scarce* 8/–
7582 — 1932 .. *nearly* EF, *scarce* 11/–
7583 — 1933 .. .. EF, *scarce* 12/6
7584 — 1936 (*struck under Edward VIII*) EF 12/–
7585 **George VI,** first issue, 1937 *unc.* 7/–
7586 — *proof* .. *brilliant*, FDC 17/6
7587 — 1939 *about* EF/EF 5/–
7588 Third issue, 1950 *proof, brilliant*, FDC 9/–
7589 **Elizabeth II,** first issue, 1953, *proof* EF/FDC 7/6

FLORINS.

7590 **Victoria,** "Godless" issue, 1849 *nearly* VF 8/–; *good* EF 22/6
7591 "Gothic" issue, type B[7], 1879 *about* EF, *R* 40/–
7592 Jubilee issue, 1887 .. .. EF 6/6
7593 — 1888 .. .. .. EF 10/6
7594 — 1889 .. *good* EF, *scarce* 12/6
7595 — 1890 *good* VF/EF, *R* 17/6
7596 Old head, 1893 FDC, *toned* 13/6
7597 — *proof* .. *brilliant*, FDC 40/–
7598 — 1894 *good* EF, *scarce* 13/6
7599 — 1896 .. .. *about* EF 10/–
7600 — 1900 *good* F/VF 4/–; *good* EF 12/–
7601 — 1901 .. EF/*good* EF 11/6
7602 **Edward VII,** 1902 VF/*good* VF 11/6; EF 25/–
7603 — 1903 *a really good* VF, *scarce* 16/–
7604 — 1905 *a really good* F, *R* 15/–
7605 — 1906 F, *scarce* 8/–; *good* VF 22/6
7606 — 1907 .. *good* VF, *scarce* 21/–
7607 — 1908 .. *nearly* VF, *R* 16/–
7608 **George V,** first issue, 1915 *nearly* EF/*good* VF 10/–
7609 — 1919 .. *about* VF/VF 6/–
7610 Second Issue, 1920.. .. VF 7/6
7611 — 1923 .. *a really good* VF 11/–
7612 Fourth issue, 1927, *proof* *brilliant*, FDC 20/–
7613 — 1928 .. .. *nearly* EF 7/–
7614 — 1936 (*Struck under Edward VIII*) EF 9/–
7615 **George VI,** first issue, 1937 EF 6/–
7616 — *proof* .. *brilliant*, FDC 15/–
7617 — 1942 .. .. *nearly* EF 4/–
7618 — 1943, 1945 .. *each*, EF 6/–
7619 Third coinage, 1950, *proof* *brilliant*, FDC 7/–

SHILLINGS.

7620 **Edward VI,** base profile issue, *Southwark* mint, 1549, *mm.* Y .. *fair* 12/–
7621 — *Durham House* mint, *mm.* bow, INIMICOS legend on *reverse*. *Ex Whitton coll.* .. .. .. *good* F, *R* £6
7622 "Fine" coinage, *mm.* y *fine*/*about* F 9/–; *nearly* VF/F, *bent* 18/6
7623 — *mm.* tun .. *a really good* F 22/6
7624 **Elizabeth I,** hammered coinage, *mm.* crosslet .. *a really good* F 32/6
7625 — *mm.* mullet .. *nearly* VF 45/–
7626 — *mm.* tun .. VF/*good* VF 60/–
7627 — *mm.* woolpack .. .. F 14/6
7628 — *mm.* 2 (1602) .. *fair, scarce* 12/–
7629 Milled coinage, intermediate size VF 90/–
7630 **James I,** second coinage, third bust, *mm.* lis .. .. .. *fine* F 12/6
7631 — Fourth bust, *mm.* escallop F 14/–
7632 — Fifth bust, *mm.* crown *good* F/F 21/–
7633 Third coinage, *mm.* thistle *a very good* F/*nearly* VF, *scarce* 25/–
7634 — *mm.* trefoil .. .. VF 30/–
7635 **Charles I,** *Tower* mint, type 1, *mm.* lis *good* F/*nearly* VF 37/6
7636 — Type 3a, *mm.* tun *nearly* VF 18/6
7637 — Type 3[1], *mm.* harp .. VF 25/–
7638 — Type 4[1] *var.*, *mm.* anchor *fair* 8/6
7639 — Type 4[1], *mm.* eye (*struck under Parliament*) .. .. F, *large* 20/–
7640 *Briot's* mint, first type, *mm.* flower and B *nearly* VF, *scarce* 90/–
7641 — Second type, *mm.* anchor VF 60/–
7642 *York* mint, type 1 VF/*good* VF 55/–
7643 — Type 5 F 27/6; *good* VF 57/6
7644 *Lundy Island* mint, 1646, *mm.* plumelet VF, *RR* £10/10/–
7645 *Newark* besieged, 1646, lozenge shaped flan, high crown between CR over XII. R. OBS : / NEWARKE / 1645 VF/F, *R* 90/–
7646 *Pontefract* besieged, 1648. DVM : SPIRO : SPERO. Crown over C · R. R. View of the cente gate, flag flying from central tower dividing PC; sword to r. OBS to l., 1648 below, octagonal flan VF/*a really good* F, *R* £12/10/–
7647 **Commonwealth,** 1652, *mm.* sun *fair*/F, *R* 32/6
7648 — 1653, *mm.* sun .. *good* F 40/–

7649 — **1657**, *mm.* sun. *Ex Lockett coll. Very rare date nearly* VF, *RRRR* £12/10/-
7650 **Charles II,** Second hammered coinage *a really good* F, *RR* £8
7651 Milled coinage, first bust, 1663, error shields .. .. *good* F, *RRR* £7
7652 — First bust variety, 1663 F 11/-; *nearly* VF 40/-; EF £5
7653 — — 1666, elephant below bust *nearly* F, *RRR* £6
7654 — Second bust, 1674, plume below bust and in centre of *reverse nearly* F, *RR* 60/-
7655 **James II,** 1685 .. .. F 42/-
7656 **William and Mary,** 1692 *good* F, *scarce* 60/-
7657 **William III,** first bust, 1696E *nearly* VF, *scarce* 20/-
7658 Third bust, 1697 .. *good* F 12/6
7659 Third bust variety, 1697 .. F 13/6
7660 Fifth bust, 1700 *good* VF 18/6; EF 30/-
7661 **Anne**, before Union, second bust, 1703, VIGO .. *a really good* F/*nearly* VF 18/6
7662 — — 1705, r. & p. F, *scarce* 25/-
7663 After Union, third bust, 1708, plain VF 12/6
7664 — — 1709, plain *good* F/F 7/6
7665 — Fourth bust, 1711, plain F 5/-; *good* VF 12/6
7666 — — 1713/12, r. & p. *nearly* EF, *scarce* 45/-
7667 — — 1714, r. & p. .. F 9/-
7668 **George I,** first bust, 1715, r. & p. *good* VF 52/6
7669 — 1720, plain *nearly* F/F 8/-; *good* F 14/-
7670 — 1722, r. & p. VF/*good* VF 47/6
7671 — 1723, SSC .. .. F 5/6; *a really good* VF 15/6; *good* EF 22/6
7672 Second bust, 1723, SSC *nearly* F, *scarce* 8/-
7673 **George II,** young head, 1728, plain *good* F 55/-; *nearly* EF, *unusual so fine, RR* £8
7674 — 1727, plumes *about* VF, *scarce* 65/-
7675 — 1727, r. & p. .. *good* EF 55/-
7676 — 1736, r. & p. *nearly* F/F 10/6; VF 25/-
7677 — 1739, roses *about* EF, *toned* 30/-
7678 — 1741, roses .. *about* VF 14/-
7679 Old head, 1743, roses *good* VF 15/-
7680 — 1745, LIMA .. *about* F/F 4/6
7681 — 1746/5, LIMA *about* VF, *RR* 52/6
7682 — 1747, roses .. .. *fair* 5/6; VF/*good* VF 15/-; *about* EF, *toned* 27/6
7683 — 1750/46 .. VF, *scarce* 20/-
7684 — 1751 .. *good* F, *RR* 35/-
7685 — 1758, plain *good* F 2/6; *good* VF 5/6
7686 **George III,** first "Northumberland" issue, 1763 VF 40/-; EF, *scarce* 75/-
7687 Second issue, 1787, without semée of hearts .. .. .. VF 3/6; EF 7/6
7688 — No stops at date *nearly* EF, *R* 35/-
7689 — With semée VF 3/-; EF 6/6
7690 Last issue, 1816 VF 4/-; EF 8/-
7691 — 1817 .. .. .. EF 8/-
7692 — 1819 .. .. *nearly* EF 7/-
7693 — 1820 .. .. *about* EF 8/-
7694 **George IV**, first issue, 1821 VF 14/-; EF 27/6
7695 Second issue, 1824 F 6/-; *good* VF 17/6; *almost* FDC 35/-
7696 — 1825 .. .. *good* EF 24/-
7697 Third issue, 1825 .. .. EF 16/-
7698 — 1826 *nearly* VF 5/6; *good* VF 9/-; EF 15/-
7699 — 1827 .. *good* F, *RR* 21/-
7700 **William IV,** 1834 *good* F 6/6; VF 9/6; EF 18/-
7701 — *proof*, grained edge .. *good* EF/*about* FDC, *brilliant, RRR* £7/10/-
7702 — 1836 .. .. *good* F 6/-
7703 **Victoria**, young head, type A³, 1855 EF 12/6
7704 — Type A⁴, 1866 .. .. EF 15/-
7705 — Type A⁷, 1864 *good* VF/EF 8/6
7706 — — 1873 .. .. *good* EF 10/-
7707 — — 1878 .. .. *good* EF 10/-
7708 — — 1879 EF/*good* EF, *R* 12/-
7709 — — 1883 .. .. .. EF 8/-
7710 Jubilee issue, small head, 1887 EF 3/6
7711 — Large head, 1889, 1890 *each, good* EF 16/-
7712 — — 1891 .. .. .. EF 15/-
7713 — — 1892 .. .. *good* EF 16/-
7714 Old head, 1893, 1896, 1897, 1898, 1900 *each*, EF 6/-
7715 — 1894, 1895 *each*, EF, *scarce* 8/6
7716 — 1893, *proof brilliant*, FDC 20/-
7717 **Edward VII,** 1902 *a really good* VF 10/-; EF 15/-
7718 — 1905 *a really good* F, *RR* 22/6
7719 — 1906 *nearly* VF 8/-; EF, *scarce* 20/-
7720 — 1907 .. *about* EF, *scarce* 17/6
7721 — 1908 .. *good* F/VF, *R* 17/6
7722 — 1909 .. *nearly* EF, *scarce* 16/-
7723 — 1910 *good* VF 9/-; *good* EF 17/6
7724 **George V**, first coinage, 1911 EF 8/6
7725 — 1915 .. *good* VF/EF 6/-
7726 — 1917 .. .. .. VF 4/-
7727 — 1918 .. .. *good* VF 5/-
7728 Second coinage, 1924 *good* VF 7/-
7729 Fourth coinage, 1927 *nearly* EF, *scarce* 10/-
7730 — *proof* .. .. FDC 14/-
7731 — 1928, 1929, 1931, 1932, 1933 *each*, EF 5/6

Edward VII Maundy Money sets 1902, '03, '04, '05, '06, '07, and '08.
Special this month 22/6

FOREIGN COINS.

COINS OF THE NEAR AND MIDDLE EAST.

Yeo. = Yeoman, "Catalogue of Modern World Coins," 3rd Edition. *We can supply* 30/-, *plus* 1/6 *postage.*

W745 **EGYPT,** Abdul Aziz, 1861-76, Æ 40 *paras* .. .. .. *good* VF 7/-

W746 Abdul Hamid II, 1876-1909, Æ 20 *piastres.* Flower and toughra. *Yeo.* 22 *nearly* EF 30/-

W747 — 10 *piastres.* Similar. *Yeo.* 21 *good* EF 16/-

W748 — 5 *piastres.* Similar. *Yeo.* 20 EF 7/-

W749 — 2 *piastres.* Similar. *Yeo.* 19 EF 4/-

W750 — 1 *piastre.* Similar. *Yeo.* 18 *good* EF 3/-

W751 Mohammed V, 1909-15, Æ 20 *guerche.* Flower and toughra. *Yeo.* 33 *nearly* VF/VF 21/-

W752 — 10 *guerche.* Similar. *Yeo.* 32 EF 12/6

W753 — 5 *guerche.* Similar. *Yeo.* 31 *good* EF 6/-

W754 Husein Kamil, 1915-17, Æ 20 *piastres,* 1917. Value in English and Arabic within wreath. *Yeo.* 42 .. .. VF 21/-

W755 — 10 *piastres,* 1916. Similar. *Yeo.* 41 .. .. .. *good* EF 15/-

W756 — 5 *piastres,* 1917. Similar. *Yeo.* 40 EF 5/-

W757 — 2 *piastres,* 1917. Similar. *Yeo.* 39 *good* EF 4/-

W758 Fuad, 1917-36, Æ 20 *piastres,* 1923. Bust r. *Yeo.* 55 *good* F/VF 45/-

W759 — — 1933. Bust l. *Yeo.* 69 VF 60/-

W760 Farouk, 1937-52, Æ 20 *piastres,* 1939. Bust l. *Yeo.* 86.. *nearly* FDC 65/-

W761 — 10 *piastres.* Similar. *Yeo.* 85 VF 13/6

W762 — 5 *piastres.* Similar. *Yeo.* 84 EF 10/6

W743 — 2 *piastres.* Similar. *Yeo.* 83 EF 6/-

W764 — — 1944, hexagonal. *Yeo.* 87 EF 7/6

W765 Republic, 1952, Æ 50 *piastres,* 1952. Figure with broken chains holding torch. *Yeo.* 99 .. .. .. *nearly* EF 65/-

W756 — 25 *piastres,* 1952. Commem. Suez Canal nationalization. *Yeo.* 98 *nearly* EF 17/6

W767 **ETHIOPIA,** Emir Mohammed Ibn Abd-erh-Shahour, 1855-76. Brass, 13 mm. Inscription on *obv.* and *rev.* *RR, striking crack, otherwise* F 45/-

W768 — Æ 10. Similar *RR, nearly* VF 50/-

W769 Emir Abdul Latif, 1885-87. Brass 14 mm. Inscription on *obv.* and *rev.* *R,* F 40/-

W770 Ras Tafari, regent, Æ *talari,* 1930. Crowned bust l., inscription around. R. Amharic inscription, etc. *traces of old gilding,* VF, *RR* £8/10/-

W771 — Æ ½ *talari,* 1925. Bearded bust facing wearing robes within ornamental border. R. Amharic inscription *contemporary gilding,* VF, *RR* £7/10/-

W772 Menelik II, 1889-1913, Æ *talari,* Lagrange type. Crowned bust r. R. Crowned lion passant guardant. *Yeo.* 9 *good* VF 35/-

W773 — — by Champlain. Similar, but different treatment of design *nicely toned, proof like* £5

W774 "Maria Theresia," *taler,* 1780. Bust r. R. Crowned double headed eagle *modern striking,* EF 10/6

W775 — Similar, but *proof,* from *Vienna* mint, 1958 .. .. *brilliant* 21/-

W776 **ERITREA,** *tallero,* 1918. Female bust r. R. Crowned eagle with shield, etc. *Rome* mint. *Yeo.* 5 *good* VF/EF, *R* £8

W777 **IRAQ,** Faisal I, 1921-33, Æ *ryal,* 1932. Bare hd. r. R. Arabic inscription. *Yeo.* 7 .. .. *nearly* VF 32/6

W778 **ISRAEL,** Ni. 100 *prutah,* 1949. Palm tree. R. Value, etc. *Yeo.* 10 .. EF 6/-

W779 — 50 *prutah,* 1949. *Yeo.* 8 EF 4/-

W780 — 25 *prutah,* 1949. *Yeo.* 6 VF 2/6

W781 **LEBANON,** Æ 50 *piastres,* 1952. Cedar tree, etc. R. Value. *Yeo.* 17 *good* VF 8/6

W782 Brass 25 *piastres,* 1952. Similar. *Yeo.* 16 .. .. .. *good* EF 7/-

W783 **MOROCCO,** Mulai Hassan, 1877-96, Æ 10 *dirhems,* 1881. Six-pointed star, etc. R. Inscription, in circle. *Yeo.* 8 *good* VF 45/-

W784 — 5 *dirhems.* Similar. *Yeo.* 7 *good* VF 16/-

W785 — 2½ *dirhems.* Similar. *Yeo.* 6 *good* VF 7/6

W786 — 1 *dirhem.* *Yeo.* 5 .. EF 5/-

W787 — ½ *dirhem.* *Yeo.* 4 .. EF 3/-

W788 Mulai Abdul Aziz, 1896-1908, Æ 5 *dirhems.* *Yeo.* 12 .. *good* EF 17/6

W789 — 2½ *dirhems.* *Yeo.* 11 *good* EF 8/6

W790 — 1 *dirhem.* *Yeo.* 10 *good* VF 4/-

W791 — ½ *dirhem.* *Yeo.* 9 *good* EF 4/-

W792 — ½ *ryal.* Similar to W783. *Yeo.* 21 EF 15/-

W793 — 1/10 *ryal.* Similar. *Yeo.* 19 EF 5/-

W794 — $^{1}/_{20}$ *ryal*. Similar. *Yeo.* 18 EF 4/-

W795 Mohammed Ben Youssef, 1927-53, Æ 20 *francs*. Value in star, etc. R. EMPIRE CHERIFIEN, etc. *Yeo.* 39 .. EF 15/-

W796 — 10 *francs*. Similar. *Yeo.* 38 EF 10/6

W797 — 5 *francs*. Similar. *Yeo.* 37 *good* VF 5/6

W798 — Al. bronze 5 *francs*, 1946. Similar. *Yeo.* 43 .. .. .. *good* EF 6/-

W799 Mohammed V, 1953, Æ 500 *francs*, 1956. Bust in circle three quarter l. R. Star and value, etc. *Yeo.* 54 EF 22/6

W800 **MUSCAT and OMAN,** Feisal Bin Turkee, 1888-1913, Æ ¼ *anna*, 1897. Inscriptions in Arabic and English. *Yeo.* 3 *good* VF 6/-

W801 **PERSIA,** Nasir-ed-din, 1848-96, Æ 5 *krans*, 1879. Lion in wreath. R. Inscription in wreath. *Yeo.* 13 .. EF 50/-

W802 — 2 *krans*, 1881. Similar. *Yeo.* 12 *good* F 5/-

W803 — 1 *kran*, 1879. Similar. *Yeo.* 11 *nearly* VF 5/-

W804 — ½ *kran*. Similar. *Yeo.* 10 *nearly* VF 3/6

W805 — ¼ *kran*, 1879. Similar. *Yeo.* 9 VF 4/-

W806 Muzaffar-ed-din, 1896-97, Æ 5 *krans*, 1902. Lion in wreath radiate sun behind. R. Crowned inscription. *Yeo.* 29 *good* VF 30/-

W807 Ahmed Shah, 1909-25, Æ 5 *krans*, 1915. Bust three quarter l. R. Crowned lion in wreath. *Yeo.* 69 .. VF 30/-

W808 — 2 *krans*, 1914. Similar. *Yeo.* 68 *nearly* EF 10/6

W809 — 1 *kran*, 1917. Similar. *Yeo.* 67 VF 4/-

W810 — ½ *kran*, 1918. Similar. *Yeo.* 66 EF 4/-

W811 Riza Shah, 1925-41, Æ 5 *krans*, 1928. Unif. bust r., etc. R. Crowned lion within wreath. *Yeo.* 111 VF/*good* VF 35/-

W812 — 2 *krans*, 1928. Similar. *Yeo.* 110 EF 11/6

W813 **SAUDI ARABIA,** Abdul Aziz A'Sa'ud, 1926—, Æ ½ *ryal*, 1928. Arabic inscription on *obv.* and *rev.* *Yeo.* 13 VF 21/-

W814 — ¼ *ryal*. Similar. *Yeo.* 12 VF 15/-

W815 — Æ *ryal* (reduced size), 1943. Similar. *Yeo.* 20 .. .. EF 17/6

W816 — ¼ *ryal*, 1935. Similar. *Yeo.* 19 EF 7/6

W817 **SOUDAN,** Abdulla, 1885-97, Æ 20 *piastres*, 1894. Toughra within floral border. R. Inscription. *Omdurman* mint VF 15/-

W818 **SYRIA,** Bank of Syria, ni. ½ *piastre*, 1921. *Yeo.* 1 .. .. VF 2/6

W819 Al. br. 5 *piastres*, 1933. *Yeo.* 3 EF 4/-

W820 Æ 50 *piastres*, 1929. *Yeo.* 9 *good* VF 8/6

W821 Æ 25 *piastres*, 1937. *Yeo.* 8 *good* VF 7/-

W822 Ni. *piastre*, 1936. *Yeo.* 5 .. VF 3/-

W823 **TARIM** (in Aden Protectorate), Æ 30 *chomsihs*, 1925. Legd. within circle and wreath. R. Value. *Yeo.* 10 ($30) VF £5

W824 12 *chomsihs*, 1897. Similar. *Yeo.* 2 ($17.50) .. .. VF 70/-

W825 6 *chomsihs*, 1897. Similar. *Yeo.* 1 ($15) VF 50/-

W826 **TUNIS,** Muhammed Es-Sadik, Bey, 1855-82, Æ 8 *kharub*, 1804. Inscription within wreath on *obv.* and *rev.* *good* VF 7/6

W827 Ali, Bey, 1882-1902, Æ 2 *piastres*, 1890. Inscription within wreath on *obv.* and *rev.* *good* EF 10/6

W828 Abd-el-Mejid, 1839-60, Æ 5 *piastres*, 1850. Arabic inscription within wreath on *obv. and rev.* .. .. *nearly* EF 27/6

W829 — Similar, but 1846 and different style EF 27/6

W830 French Protectorate, Æ 20 *francs*, 1934. Inscription in French and Arabic. *Yeo.* 28 .. .. VF 16/-

W831 — Æ 20 *francs*, 1939. Similar. *Yeo.* 31 .. .. EF 45/-

W832 **TURKEY,** Abdul Hamid I, 1773-89, Æ *altrechlik*. Arabic legend within border on *obv.* and *rev.* *Constantinople* mint *weakly struck, nearly* VF 21/-

W833 Abdul Mejid, 1839-60, Æ 20 *piastres*, Toughra with flower. R. Legend VF 21/-

W834 Muhammed V, 1908-18, Æ 20 *piastres*, 1918. Similar. *Yeo.* 51 .. VF 20/-

W835 — 10 *piastres*. Similar to W833. *Yeo.* 50 .. .. EF 13/6

W839 Republic, 1923, ni. 25 *piastres*, 1927. *Yeo.* 71a .. .. *good* EF 6/-

W840 — Æ *lira*, 1939. Bust of Kemal Ataturk l. *Yeo.* 85 .. FDC 25/-

W841 — — 1948. Star above crescent, etc. *Yeo.* 99 .. .. .. *good* EF 8/6

W842 **YEMEN,** Yahya Ibn Mohammed, 1904-47, Æ *imadi* or *ryal*, 1926. *Obv.* Inscription within crescents, wreath below. R. Inscription in circle. *Yeo.* 7 *good* VF 85/-

W843 Ahmad Hamid Al-din, 1948, Æ *ryal*, 1953. *Obv.* Similar to last, but scimitars below. *Yeo.* 17 .. *nearly* EF 60/-

W844 — ½ *imadi*, 1959. Similar. *Yeo.* 16 *nearly* EF 21/-

CROWNS AND TALERS.

GERMANY.

16th to 18th Century.

C385 **Augsburg,** *taler,* 1627. Pinecone (Pyr) in ornate frame. R. Crowned eagle l.; title of emperor Ferdinand II. *Forster* 202 *nicely toned,* EF 85/-

C385A *Taler,* 1641. View of the city. R. Bust of emperor Ferdinand III. *F.* 286 *good* VF 75/-

C386 *Taler,* 1694. Pinecone on capital of column between river gods. *F.* 402 EF/*good* VF 75/-

C387 *Taler,* 1744, by Thiébaud. View of the city. R. Bust of emperor Charles VII. *F.* 543; *Dav.* 1924 .. *good* VF 75/-

C388 *Taler,* 1745. City-goddess enthroned, holding pinecone. R. Bust of emperor Francis I r. *D.* 1925 *good* EF £5/5/-

C389 **Bamberg,** bishopric. Franz Ludwig v. Erthal, *contribution taler,* 1795, in war against France, struck from vessels of the church. Crowned shield on crowned mantle. R. ZUM BESTEN DES VATERLANDS in garland. *D.* 1939; *Maill.* ix, 4; *V. G.* 487 *scarce, good* VF/EF 95/-

C390 Christoph Franz von Buseck, *taler,* 1800. Similar. R. Value over view of the city. *D.* 1941 EF/*good* VF 87/6

C391 **Bavaria,** Maximilian I, Elector *taler,* 1627. Crowned shield between lion-supporters. R. The Virgin enthroned in Glory. *Witt.* 896c .. *good* VF 75/-

C392 — *taler,* 1637. Similar. *Witt.* 903 *slight striking flaw in edge, good* VF 65/-

C393 Max Emanuel, *taler,* 1694. Cuir. bust with long wig r. R. The Virgin with Child behind crowned shield *good* VF/EF 85/-

C394 **Brandenburg-Ansbach,** Friedrich, Albert and Christian, *taler,* 1629. Three busts facing on ledge. *S.-R.* 6148 *good* VF 55/-

C395 — united with Bayreuth. Alexander, *taler,* 1783, *Bayreuth.* Cuir. bust r. R. Lion holding shield. *D.* 2025 *good* VF 63/-

C396 *Taler,* 1785, *Schwabach.* Head r. R. Eagle, s below, on crowned mantle. *D.* 2027. *See S.-R.* 6242 .. .. .. EF 85/-

C397 **Bremen** city, *taler,* 1723. Crowned shield between lion-supporters. R. Crowned imperial eagle, title of emperor Charles VI. *Dav.* 2045 *scarce, nearly* EF £5/5/-

C398 **Breslau,** city, *taler,* 1544. Quartered shield, date above. R. VICIT LEO · DE · TRIBV · IVDA crowned lion l. *F. u. S.* 343. **Plate 42** *interesting, R, good* VF £10

C399 **Brunswick-Wolfenbüttel,** Julius, *taler,* 1589, on his death. Cuir. bust facing, holding helmet and shouldering battle-axe. R. Wild man with hour-glass and spectacles holding tablet with dates. *Kni.* 239; *S.-R.* 6464 *R, good* VF/EF £8/10/-

C400 Heinrich Julius, *rebellion taler,* 1595. Wild man standing in front of dog. R. Korah and his sons, in rebellion against Moses, about to be burnt. *S.-R.* 6479 *good* VF 67/6

C401 August the Younger, *taler,* 1666, on his death. Tree with falling leaves, skul below. R. Biographical dates in circle and field. *Fiala* 360 *good* VF/EF £6/10/-

C402 Rudolf August and Anton Ulrich, broad *taler,* 1688, on their unity. Conj. cuir. busts r. Crowned arms on columns. *Kni.* 867 .. .. *good* VF 95/-

C403 Anglo-Hanoverian, George I of England, *mining taler,* 1717. Laur. and cuir. bust r. R. Crowned quartered shield of Britain in the Garter between lion and unicorn. DAS LAND DIE FRÜCHTE BRINGT IM HARTZ · DER THALER KLINGT. *Atkins,* 114; *D.*—(2078) .. *R, good* EF £9/10/-

C404 George II of England, *mining taler,* 1748, mine "Regenbogen." Crowned quartered shield. R. View of the mine, rainbow above. *D.* 2101 *R, good* VF £10/10/-

C405 **Donauwörth,** *taler,* 1543. MON: NO: ARGE: CIVIS: SVE: WERDA: 43. Crowned imperial eagle with W in shield in centre. R. Crowned and cuir. three-quarter bust of Emperor Charles V, shouldering sceptre. **Plate 42** .. *RR, good* VF £13/10/-

C406 **Frankfurt on Main,** *taler,* 1621. Shield of the city on ornate cross. R. Crowned imperial double eagle; title of emperor Ferdinand II .. .. .. VF 55/-

C407 *Taler,* 1696, struck over 1695?. View of the city from west with cathedral and river. R. Crowned imperial double eagle; title of emperor Leopold. *J. u. F.* 592. **Plate 42** .. *RR, good* VF £15/10/-

C408 *Taler,* 1772. View of the city from west. R. Ornate shield with eagle of the city. *D.* 2226; *J. u. F.* 877 *good* VF 75/-

C409 **Hamburg,** *taler,* 1585, *mm.* double lis, castle. R. Crowned imperial eagle; title of emperor Rudolph II. *good* VF 95/-

C410 *Taler,* 1608, *mm.* head. Similar. *Gaed.* 361 .. .. EF 95/-

C411 Broad medallic *double taler* (1621-34), by Feustel, *mm.* fist. Wedding in Canaa, Christ blessing young couple with contemporary garments. R. The wedding. *Gaed.* 1543 .. *R,* EF £11/10/-

C412 ℞ bank *portugalöse,* 1653. View of the city. R. Pax with cornucopiae flying over the river Elbe. *Gaed.* 1567 *good* VF 70/-

C413 *Taler*, 1694. The castle in baroque cartouche. R. Crowned double eagle; title of emperor Leopold .. *good* VF 63/-

C414 **Hessen,** Philip the Magnanimous and Joh. Friedr. of Saxony, obsidional *taler*, 1543; Alliance of Schmalkalden. Three-quarter bust of Philip l. between date. R. Bust r. of the elector of Saxony
pleasing portraits, good VF £6/10/-

C415 — **Cassel,** Wilhelm IX, *mining taler* of *Bieber*, 1787. Head r. R. Crowned shield between lion-supporters. *H.* 5041.; *D.* 2305
good VF 55/-

C416 **Hohnstein,** Count Ernst, St. Andrew *mining taler*, 1552. Ornate shield, two crests with antlers above. R. St. Andrew standing. *Knyph.*—
R, good VF/EF 97/6

C417 **Lübeck,** *taler*, 1576, *mm.* raven. St. John the Baptist over shield. R. Crowned imperial double eagle with 32 in centre, title of emperor Maximilian II
good VF/VF 85/-

C418 *Double "wedding" taler*, undated (early 17th century), *mm.* rose. Our Lord blessing young couple in curtained room. R. The wedding in Canaa, butler kneeling in front of Christ. *Behrens* 727a
RR, good VF £13/10/-

C419 **Mansfeld - Hinterort - Schraplau,** Gebhard III, Joh. Georg I and Peter Ernst, *taler*, 1554. GEBHART · E · HANS · G · etc. St. George on horseback r., killing dragon. R. Two shields under helmets, 1554 below.
scarce, nearly good VF 95/-

C420 **Münster in Westphalia,** broad 1¼ *taler*, 1648, by Kettler, commem. peace-treaty. View of the city, two angels above, PAX above two towers in centre., EK to l. under fortification. R. CÆSARIS ET REGVM IVNXIT PAX, etc., two hands from heaven clasping over cornucopiae and olive-branch. *v. Loon* II, 308 .. .. .. *good* EF 95/-

C421 *Taler*, 1648, on similar occasion by Kettler. View similar, olive- and laurel-branches above. R. Three doves with olive-branches over crown *good* VF 95/-

C422 **Palatinate,** Friedrich III of Simmern, *taler*, 1567. Three-quarter cuir. bust nearly facing, shouldering sword. R. ·· HERR ∪ NACH — DEINEM · WILLEN (My Lord, according to your wish), three shields of Bavaria and Palatinate under ornate helmet. *Exter* I, p. 57
slight chip in edge without damaging interesting portrait, RR, good EF £10

C423 **Regensburg,** bishopric, Sede Vacante, 1787, *Conv. taler*. Inscription of seven lines in field. R. St. Peter in boat within circle of the shields of the chapter. *S.-R.* 4740; *D.* 2606 .. *good* VF/EF 85/-

C424 — city, *taler*, 1641, commem. the diet. REICHS / ·:· TAG ·:· / ZV REGEN / SPVRG / 1641 in laurel branches and half-circle of arms of the seven electors, imperial eagle above. R. Laur. and cuir. bust r. of emperor Ferdinand III, arms of the city below, between two cornucopiae. *Plato*, 88
R, toned EF, *good* EF £7/10/-

C425 **Teutonic Order,** archduke Maximilian, *taler*, 1603. Maximilian as Grand-Master standing between two shields. R. Tournament-knight on horseback in circle of shields .. .. *good* EF 85/-

C426 **Wismar,** *taler*, 1622. St. Laurence, holding gridiron and palm-branch, over shield. R. Crowned imperial eagle with 32 in orb; title of emperor Ferdinand II
RR, good VF £12

AMERICA.

C427 **ARGENTINE,** 8 *reales*, 1830, *Rioja*. Arms. R. Sun. *W.R.* 14 *good* VF 63/-

C428 *Peso*, 1882. *Y.* 6 .. *good* VF 37/6

C429 **BOLIVIA,** Charles III of Spain, *cob* 8 *reales*, 1766 .. .. *scarce*, F 55/-

C430 — 8 *reales*, 1789, *Potosi*. Bust r. *Yriarte* 675 *scarce, good* F/VF 27/6

C431 Charles IV, 8 *reales*, 1794. Bust r.
VF 20/-

C432 Republic, 8 *sueldos*, 1838. Unif. and laur. bust of Bolivar. *W.R.* 6
good VF 27/6

C433 **CHILE,** necessity uniface *peso*, undated (1859), *Copiapo*. I . P . and star, pointing straight down in sunk compartments. *W.R.* P.2 .. .. .. *R, good* VF 60/-

C433A *Peso*, 1895. *Yeoman* 69 *good* VF 12/6

C434 **CUBA,** "souvenir" *peso*, 1897. *Y.* 1
EF 37/6

C435 *Peso*, 1933. *Y.* 9 .. *good* EF 27/6

C436 **ECUADOR,** *sucre*, 1888 :—(a) *Santiago*. *Y.* 31, *nearly good* VF 22/6; (b) 1890, *Lima, good* EF 35/-

C437 **GUATEMALA,** Ferdinand VII of Spain, 8 *reales*, 1810. Bust of Charles IV. R. Crowned shield. *Yiarte* 962
RR, VF/*good* VF £8/10/-

C438 *Peso*, 1882. Head of Liberty. *Yeoman* 55 .. .. VF/*good* VF 32/6

C439 *Peso*, 1894. ½ *real* cmkd. on *sol* of *Peru*, 1883 .. .. VF 32/6

C440 **MEXICO,** Philip V of Spain, *pillar dollar*, 1739 .. .. *good* VF £5/15/

C441 Ferdinand VI, *pillar dollar*, 1753, M.F.
good VF 95/-

C442 — *pillar dollar*, 1758 M.M.
EF £5/10/-

C443 — *pillar dollar*, 1760 M.M., last date
good EF £6/10/-

C444 Charles III, *pillar dollar*, 1760, first year of reign .. .. .. EF 95/-

C445 Charles IV, 8 *reales*, 1789. Bust of Charles III .. .. *good* VF 37/6

C446 Ferdinand VII, 8 *reales*, 1809 H.I. *Yi.* 1004 .. .. *good* VF 45/-

C447 — 8 *reales*, 1821 R.G. *Zacatecas*. Laur. dr. bust r. .. .. *good* VF 37/6

C448 Augustin Iturbe, 8 *reales*, 1823. Large head. *W.R.* 154 .. *good* VF 65/-

C449 First Republic, 8 *reales*, 1823 T.M., *Mexico*. Hook-necked eagle l. R. Cap of Liberty *RRR, nearly good* VF £9

C450 8 *reales*, 1830 T.S., *Potosi* *scarce, good* VF 65/-

C451 — 1830 J.M., *Mexico* *RR*, EF £6/10/-

C452 — 1832 J.S., *Potosi* *good* EF 52/6

C453 — 1856 G.F., *Mexico* FDC 47/6

C454 — 1861 J.C., *Chihuahua* *R*, EF 75/-

C455 Second Republic, 8 *reales*, 1878 J.A., *Hermosillo* .. .. *RR*, EF 90/-

C456 — 1878 D.L., *Alamos* *RR*, EF 75/-

C457 — 1886 M.M., *Chihuahua* *brilliant*, FDC 35/-

C458 — 1889 F.G., *Hermosillo*, with Chinese chopmarks .. .. *R*, EF 75/-

C459 — 1890 A.M., *Culiacan* *R, good* EF 42/-

C460 Two *pesos*, 1921, centenary of Independence. *Y.* 51 .. *good* EF 27/6

C461 5 *pesos*, 1947, 1948. *Y.* 54 *each*, FDC 21/-

C462 5 *pesos*, 1949 (ounce troy), issued by the mint .. .. FDC 21/-

C463 5 *pesos*, 1950. Southern railway, the locomotive between palms. *Y.* 66 *uncirc.* 30/-

C464 **NICARAGUA,** *cordoba*, 1912. Bust of Cordoba facing. *Y.* 60 *R, good* VF 75/-

C465 **PERU,** Philip II of Spain, *cob* 8 *reales* (1572), undated (sixth die). Crowned shield between P / B — VIII. *Pierced for stringing.* *Yr.* 69; *Guttag*, 3999a *R, about* F 95/-

C466 Charles IV, 8 *reales*, 1794 I.T. Bust r. *Yr.* 744 .. VF/*good* VF 22/6

C467 Ferdinand VII, 8 *reales*, 1812 J.P. *Yr.* 983 .. .. .. VF 22/6

C468 — 1819, 1820 J.P. *Yr.* 991, 992 *each, good* F 16/-

C469 Republic, 8 *reales*, 1834 M.M. Liberty standing .. EF/*good* VF 30/-

C470 — 1838, *North Peru*. *W.R.* 24 EF/*good* EF 42/-

C471 5 *pesetas*, 1880, *Lima*. Head of Liberty. *Y.* 24 .. .. *good* VF/EF 21/-

C472 **PHILIPPINES,** under Spain, Alfonso XIII, *peso*, 1897. Boy's head r. *Y.* 13 *good* VF 30/-

C473 — under U.S.A., *peso*, 1903. *Y.* 21 EF 37/6

C474 — 1947. Bust of McArthur. *Y.* 35 FDC 30/-

C475 **SALVADOR,** *peso*:—(a) 1894. Bust of Columbus. *Y.* 7, VF/*good* VF 27/6; (b) 1908, *good* VF 27/6

C476 **URUGUAY,** *peso*:—(a) 1893. *Y.* 14, *nearly good* VF 27/6; (b) 1895. *Y.*, *date*—, *good* VF 55/-

C477 **VENEZUELA,** 5 *bolivares*, 1919. *Y.* 24 .. .. VF 17/6

OTHER FOREIGN COINS UNDER CROWN SIZE.

ITALY.

E1 **Ancona,** Republic (13th to 14th cent.), *grosso*. Cross. R. St. Quiriacus standing *good* VF 15/-

E2 **Aquila,** Giovanna II Durazzo, 1414-35, *cella*. St. Peter seated. R. Eagle *scarce*, VF/*good* VF 15/6

E3 Charles VIII of France, Æ *cavallo*. Shield of France. R. Cross. *Ciani* 864, coll. *Sambon* 850 .. *good* VF 18/6

E4 **Aquilea,** Nicolo of Bohemia, 1351-58, *denaro*. Lion of Luxemburg-Bohemia. R. Cross fleurée. *C.N.I.* 1 *good* VF 18/6

E5 Marquard of Randeck, 1365-81, *denaro*. M below shrine. R. Cross of Tirol. *C.N.I.* 6 .. .. *good* VF 13/6

E6 Antonio Gaetani, 1395-1402, *denaro*. Shield. R. Cross .. *good* VF 15/-

E7 Antonio II Paniera, 1402-1411, *denaro*. Shield. R. Eagle .. *good* VF 12/6

E8 Lodovico of Teck, 1412-37, *soldo*. Shield. R. The Virgin with Child *good* VF 14/-

E9 **Bologna,** Republic, 1416-19, *grosso*. St. Peter seated. R. Lion with flag *uneven edge*, VF 8/6

E10 Giovanni Bentivoglio, 1463-1506, *bianco*. Lion with flag, arms in field. R. St. Peter with model of cathedral .. VF 18/6

E11 **Brindisi,** emperor Henri VI and Constanza, 1194-97, *denaro*. Cross R. AP. *C.N.I.* VIII, 21 .. .. .. EF 18/6

E12 — — Cross. R. Eagle *good* VF 13/6

E13 **Cerdena** (Sardinia), Peter IV, 1336-87, *tari*. Shield of Aragon. R. Cross. *C.N.I.*, pl. 45; *Heiss* 141, 3 *scarce*, VF 42/-

E14 **Brindisi,** Federico II Staufen, *denaro* (1348). Cross. R. IP in field *good* VF 13/6

E15 **Ferrara,** Ercole I d'Este, 1471-1505, ½ *testone* or *grossone*. Cuir. bust l., bareheaded. R. St. George killing the dragon. *C.N.I.* 32 *var.* **Plate 42** *pleasing portrait, RR, good* VF £6/10/-

E16 **Florence,** Republic, 1182-1262, *fiorino*. Lis. R. Bust of St. John the Baptist *good* VF 15/-

E17 — *grosso* (1390). Lis. R. St. John seated, arms of Am. da Verrazano *good* VF 15/-

E18 — *grosso guelfo* (1472). Similar. R. St. John baptising our Lord, sign of Niccolo Cappone.. .. .. *R*, EF 35/–

E19 — *grosso*. Similar to E15 (1482), arms of C. Compagni .. *good* VF 15/–

E20 Alessandro Medici, 1532-36, *testone*, by Benvenuto Cellini. ALEXANDER . MED . etc. Cuir. bust bare-headed l. R. SS. Cosimo and Damian standing. *C.N.I.* 20. **Plate 42** *RRR, good* VF £27

E21 Cosima I, as duke of Florence and Siena, *giulio*, 1565. Crowned shield of the Medici. R. Similar. *C.N.I.* 171 *scarce*, F/*fair* 17/6

E22 Francesco Medici, *testone*, 1575. Cuir. bust r., bare-headed. R. St. John the Baptist, seated facing, turning to l. *C.N.I.* 28 *pleasing, sharp portrait, good* EF £6

E23 Charles VI of France, 1396-1409, *patacchina*. Shield of France and Genoa. R. Cross .. .. *R, good* VF 22/6

E24 Dogi Biennali, *testone*. Castle. R. Cross 1, *mm.* BR in circle. *C.N.I.* 175 *ff.* *good* VF 22/6

E25 **Macerata,** autonome, 1392-1447, *grosso* *good* VF 10/6

E26 **Mantua,** Federico II Gonzaga, third period, 1536-1540, *lira moceniga*. Crowned quartered shield. R. SS. Andrew and Longinus. *C.N.I.* 193 *RR, nearly good* VF £6/10/–

E27 Ferdinando Carlo, under regency, 60 *soldi*, 1666. Conj. busts. R. Sun. *C.N.I.* 22 *var.* .. .. .. *nearly* VF 35/–

E28 **Messina,** Guglielmo II, 1166-89, Æ *trifollaro*. Lion's head. R. Palm-tree VF 21/–

E29 Peter III of Aragon and Constance, 1282-85, Æ *tari*. Shield. R. Eagle *good* VF 13/6

E30 Frederick II of Aragon, *tari*. Similar *good* VF 13/6

E31 Martin I, 1402-09, *tari*. Similar VF 13/6

E32 **Milan,** *denaro*, 13th century. Cross with trefoils in angles. R. St. Ambrosius on throne .. .. EF 10/6

E33 Galeazzo Visconti, 1395-1402, *peggione* *good* VF 12/6

E34 Galeazzo M. Sforza and Bianco M. Visconti, 1466-76, *bill. trilliana*. Crowned C . M . R . B . M . . . .. *good* VF 13/6

E35 Charles V, of Germany, ½ *bianco*. Shield on double eagle. R. Cross. *C.N.I.* V, 96 *uneven edge*, VF 18/6

E36 — *parpagliola*. K in quatrefoil. R. Double eagle. *C.N.I.* 98 *rare*, VF 21/–

E37 Maria Theresia, 20 *soldi*, 1771 EF 9/6

E38 Joseph II, ½ *scudo*, 1785. *C.N.I.* 34 *good* VF 18/6

E39 **Mileto,** Roger I, 1072-1101, Æ *double follaro*. The duke on horseback. R. The Virgin with Child. *Sambon* 356 *good* F 18/6

E40 **Padua,** James of Carrara, 1345-50, *carrarino*. Cross. R. Saint seated VF 18/6

E41 **Palermo,** Tancred, 1190-94, *denaro*. TA CD / REX . SC / CILI in field. R. Cufic legend in field. *Sambon* 408 *RR, good* VF £5

E42 — ½ *denaro*. Similar. *Sp.* XVIII *RR*, VF 75/–

E43 **Papal States,** Julius II Rovere, 1503-13, *giulio, Bologna*. Bust, bare-headed r. R. A DOCET BONONI. St. Petronius seated facing holding model of cathedral. *C.N.I.* 80, *var.* **Plate 42** *interesting portrait, RR, good* VF £11

E44 Paul III Farnese, 1534-49, *grosso* of *Piacenza*. Tiara. R. Bust of Saint *scarce*, VF 22/6

E45 Paul IV, Caraffa, *giulio*. Rome. *C.N.I.* 69 *good* VF 27/6

E46 Pius IV, Medici, *testone, Ancona*. Arms of the Medici. R. St. Peter seated. *C.N.I.* 11 .. .. .. *good* VF 47/6

E47 Gregory XIII, Boncompagni, 1572-85, *testone, Rome*. Bust r. R. SIGNA INFIDELIBVS. Moses kneeling. *C.N.I.* 314 *scarce* VF/*good* VF 57/6

E48 Clement VIII Aldobrandini, 1592-1605, *giulio, Avignon*. Crossed keys. R. Cross, cmkd. lis for circulation in France *scarce*, VF 27/6

E49 Urban VIII, Barberini, 1623-44, *giulio* or *barberino*, 1627. Papal arms. R. St. Peter over arms of Cardl. Barberini .. VF 27/6

E50 Clement IX, 1667-69, *giulio*. Papal arms. R. St. Peter standing. *C.N.I.* 18 EF 27/6

E51 Innocent XII, ½ *scudo*, 1699, year IX, by St. Urbain. Bust r. R. PARATE VIAM DOMINE. St. John preaching to the people. *C.N.I.* 102 *slight striking flaw in edge, RR*, EF 75/–

E52 Clement XI, ½ *scudo*, 1705. Papal arms. R. View of Urbino *good* VF, *nearly good* VF 55/–

E53 Innocent XIII, 1721-24, ½ *scudo*, year 2. Papal arms. R. The harvester. *C.N.I.*, pl. xvii, 45 .. *RR, good* VF £6/10/–

E54 Sede Vacante, 1823, ½ *scudo, Bologna* *slight chip on rev.*, EF 22/6

E55 **Pavia,** emperor Otto III, 983-1002, *denaro* .. .. .. *good* VF 18/6

E56 **Pisa,** Republic, 1150-1242, *denaro*. F (for Frederik II, Hohenstaufen) in field. R. P / I / SA in field .. .. .. EF 18/6

E56A — 1244-1312, ½ *grosso*. Eagle. R. The Virgin seated .. .. VF 18/–

E57 **Savoy,** Amedeo VI, 1343-48, *bil. doppia*. A between stars. R. Crowned shield *uneven edge, good* VF 12/6

E58 Amedeo VIII, 1416-39, *bill. quarto* *good* VF 10/6

E59 Lodovico, 1440-1465, *bianco d'argento.* Shield with cross of Savoy *good* VF 13/6

E60 Carlo I, 1482-90, *testone.* Cuir. bust r. with cap, shouldering sword. R. Shield of Savoy. *C.N.I.* 24. **Plate 42** *RR, good* VF £22/10/-

E61 **Siena,** Cosimo I, Medici, 1536-74, *giulio.* Shield of the Medici. R. View of the city, the Virgin above .. *had been bent and straightened, R, good* VF 27/6

E62 **Trento,** anonymous bishops, 12th cent. (Federico Wanga), 1207-18, *denaro.* + F in field. R. Bust of bishop l. *C.N.I.* 1 *R, good* VF 32/6

PORTUGAL.

E63 Ferdinand I, 1367-83, *barbuda, Lisbon.* Cross with four castles in angles. R. Crowned helmet with closed visor *good* VF 37/6

E64 John II, 1481-95, *vintem, Lisbon.* Crowned Y. R. Crowned shield .. VF 15/-

E65 — *vintem, Porto.* *good* VF 18/6

E66 Manuel I, 1495-1521, *vintem, Lisbon.* Crowned M. R. Crowned shield VF 11/6

E67 — ½ *vintem.* MANVEL, etc., the five shields. R. Cross fourchée *scarce,* VF 12/6

E68 John III, 1521-57, 80 *reis,* IO III / LXXX in field. R. Cross .. .. F 15/-

E69 — *vintem,* no mint, IOANES 3, crowned Y ending in trefoil. R. Crowned shield *scarce, good* VF 21/-

E70 Sebastian, 1557-78, ½ *tostao* (*teston*). Five shields in circle. R. Cross with four pellets in angles. *Reis* 37 *good* VF 21/-

E71 Philip II (III of Spain), 1598-1621, *tostao, Lisbon.* Crowned shield between L – B. R. Maltese cross. *Reis,* p. 69, 8 VF 30/-

E72 John IV, 1640-56, ½ *tostao, Evora. Reis* 68 *var.* .. *uneven edge, R,* VF 27/6

E73 Alfonso VI, 1656-67, *tostao.* Crowned shield between arabesques. R. Cross. *Reis* (25a *var.*) .. .. *R, good* F 22/6

E74 John, Regent, *cruzado* (400 *reis*), 1816. *Dav.* 216 .. .. *good* VF 21/-

E75 Michael, 12 *vintens* (200 *reis*), 1829 *good* VF 17/6

E76 Maria II, *cruzado novo* (400 *reis*), 1834. *Dav.* 264 .. .. *good* VF 18/6

E77 Peter V, 500 *reis,* 1859. Head r. *good* VF 12/6

SPAIN.

E78 **Leon,** Alfonso IX, 1188-1230, *dinero.* Cross fourchée with one pellet in angle. R. Crude lion r. *Heiss,* pl. 3, 6 *var.* *R,* VF/*good* F 42/-

E79 Ferdinand III, 1230-52, *dinero.* Lion l. R. Castle. *H.,* pl. 5, 1 *R,* EF 32/6

E80 **Castille,** Alfonso X, 1252-84, *dinero, Madrid.* Lion l. R. Castle, M below. *H.,* pl. 5, 4 .. .. *good* VF 18/6

E81 — *billon.* Similar .. .. VF 12/6

E82 Sancho IV, 1284-95, *dinero, Seville.* Crowned bust l. R. Castle. *H.,* pl. 5, 12 *uneven edge, good* VF 15/-; (b) no mint, *good* VF 18/-

E83 — *obole, Toledo.* Crowned bust l. R. Cross with star and T in angles *R, good* VF 27/6

E84 — Bust l. R. Similar, but no mint. *H.,* 5, 3 .. .. .. VF 18/6

E85 Alfonso XI, 1312-50, *cornado, Burgos* or *Barcelona.* Crowned head l. R. Castle B – * on field. *H.,* p. 6, 6 *good* VF 18/6

E86 — *novene.* Castle in square. R. Lion in square .. .. *good* VF 27/6

E87 Peter I the Cruel, 1350-69, *real, Seville,* Crowned P in two circles of inscription. R. Four shields in quatrefoil. *H.,* pl. 7, 7 *var.* *good* VF 42/-

E88 — ½ *real, Seville.* PETRVS, etc., ending CASTILLE, etc. Castle in quatrefoil, S below. R. Crowned P. *H.,* 7, 8 *var.* *RR, nearly good* VF 52/6

E89 Henri II, 1368-79, *real, Seville.* Crowned en. R. Similar to E87. *H.* 8, 3 *good* VF 42/-

E90 Juan I, 1379-90, *Agnus Dei, Seville.* Crowned Y:—(a) *mm.* on *obv.,* 15/6; (b) *mm.* on *rev.,* 15/6

E91 Henri III, 1390-1406, *real, Seville.* Crowned en. R. Similar to E87. *H.,* pl. 9, 8 *var.* .. .. *good* VF 42/-

E92 *Billon, Toledo. H.* 10, 22 .. VF 12/6

E93 Henri IV, 1454-75, large *billon, Seville.* Crowned bust facing. R. Castle, S below. *H.,* pl. 16, 46 .. .. *nearly* VF 17/6

E94 United Kingdom, Ferdinand and Isabella, 1479-1516, *real,* no mint *good* F 13/6

E95 ¼ *real, Seville. Heiss—. See for type,* pl. 23, 132 *edge slightly uneven, RR, good* VF 57/6

E96 Æ 4, *maravedi, H.,* pl. 24, 133 VF 8/6

E97 Æ 2, *maravedi, Cuenca* .. VF 6/6

E98 **Barcelona,** uncertain attribution (Raimon Berengares, 1131-1161 ?), crude lis. R. Cross with four pellets in angles. *See H.,* pl. 77, 1 (*Incertas*) *R, good* F 35/-; VF 42/-

E99 **Valencia,** James I, 1238-76, *bill. dinero.* Crowned bust l. R. VALENCIA, flower. *H.,* pl. 98 *nearly* VF 18/6; VF 21/-

E100 **Majorca,** Sancho, 1311-24, *bill. double dinero.* Bust facing. *H.* 103, 3 *good* VF 21/-

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